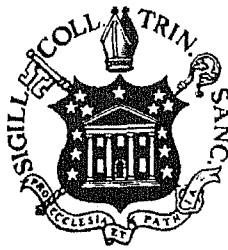


The Trinity Tripod



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APRIL 11, 2000

Lack of Publicity Mars SGA Elections



By ANN J. O'CONNELL
News Editor

Last week, SGA President J. Russell Fugett '01 was re-elected in an election that was roundly criticized by the student body for its lack of both competition and publicity.

Last week's election was the first major election that did not use any paper at all to advertise the candidates running for office. The SGA is calling this approach the "Paper Free Campaign."

Unlike elections in previous years, there were no posters advertising who was running for office. Although the candidates did make speeches in Mather Hall the night before the elections, the move to eliminate campaign posters led to some confusion on the part of the student body. Many students were not even aware that there was an election on Wednesday.

"I didn't vote," said

Katherine Margherio '00, when asked about the campaign. "I didn't know who was running and I didn't even know that elections were going on until Wednesday."

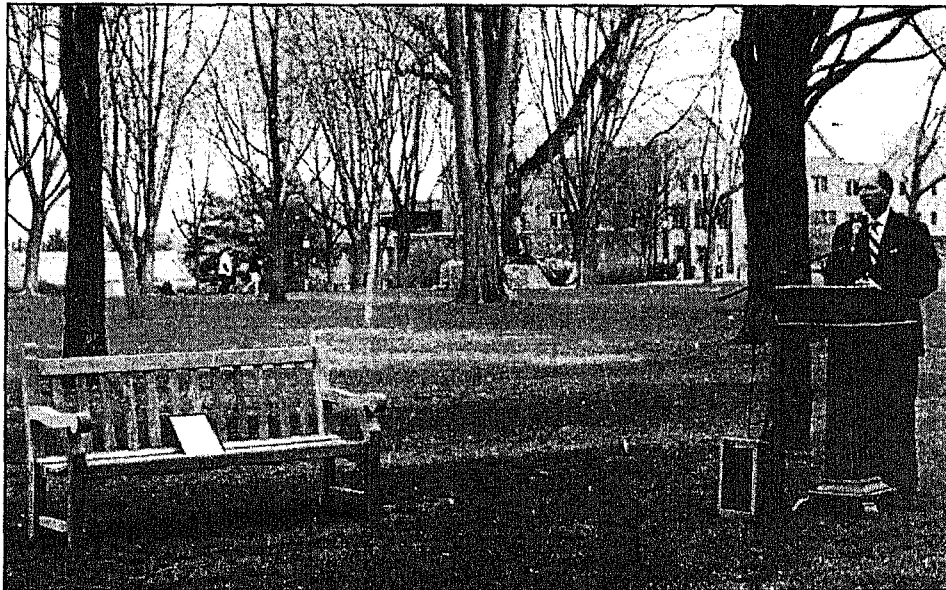
"I didn't know about the elections until the day of," commented James Baird '00.

According to Fugett, the "Paper Free Campaign" was intended to encourage better campaigning on the part of the candidates.

Fugett, who distributed pens, t-shirts, and walked around campus campaigning with a bullhorn in his own race for president last year, stated that the idea behind the campaign was "that people cannot just put signs up but have to address the issues by actually meeting people and having debates." Said Fugett, "I would have put up some signs myself if I could have even though I was running unopposed."

According to Associate Director of Student Activities Darrell
see SGA on page seven

In Memory of John Ortiz



HANNAH GANT

On Monday afternoon, President Dobelle dedicated a park bench in the memory of freshman John Ortiz, who died as a result of a freak accident this past September. Ortiz's sister also spoke at the dedication.

Administration Will Not Alter Campus Drug Policy



By DAVIS ALBOHM
News Writer

On March 17, the death of senior Joshua Doroff shocked the Trinity community. During the past three weeks, the administration has been dealing with the repercussions of the crisis, including student counseling, parental counseling, and disciplinary investigations. However the administrative body recently has held meetings and discussions on the possibility of modifying the school's current drug policy.

"At this point, we have concluded that the policy will not be drastically changed," stated Dean of Students Mary Thomas. Thomas mentioned the fact that state laws forbid drug use

in any setting, so therefore the policy is straightforward and unalterable. There is a possibility that the language of the policy will be tweaked for next year's Student Handbook, making the policy more clear and helpful for students. Vice President for Student Services Sharon Herzberger believes that the drug policy can be modified by adding specific locations for counseling and help. "We list resources for victims of sexual assault, so in the future we can certainly list locations where students can get counseling or help when dealing with a drug problem."

Currently, the administration is focusing on drug education and enforcement on campus. Nancy Maitland, the newly hired Assistant Dean of Health Education has set up a package of short term drug education programs, including a forum that will be held this Thursday. A full-scale educational program will be launched for the

2000-01 academic year under Maitland's direction. The school is also consulting with the Rhinecliff House of New York and the Massachusetts Institute of Technology to learn more about how to reach out to students and how to deal with crises such as the death of Doroff. They will advise Trinity on how to proceed with drug education and enforcement.

Drug enforcement is the other area that the administration is currently focusing on. Thomas stated that drug enforcement would only succeed if the administration receives information from the students. "I believe that there is a lot of distrust on the part of the students towards the administration. We need to foster an atmosphere where the students and the administration can trust each other," said Thomas. She also believes that students need to urge their peers to seek aid and counseling from one of
see POLICY on page eight



CASSI HALLAM

Students cast their ballots in Mather Hall on Wednesday.

Faculty Approves Curriculum Committee's "Trinity Days" Plan



By TALIA KROHN
News Writer

Last Tuesday, April 4, the faculty voted to endorse the current proposal for next year's academic calendar. The plan will now be voted on by the Board of Trustees Executive Committee on April 14. If approved, it will be enacted, beginning next Fall.

The endorsed proposal calls for the week-long Midsession period to be replaced by a four-day weekend in the middle of each semester, as well as additional reading days before final exams. Under this plan, Spring Weekend will be unaffected by prolonged study period, and will still occur during the last weekend in April. Dubbed

"Trinity Days," the extended weekends in October and in February will consist of a Monday and Tuesday during which the college is in session but classes are not held.

These days are not intended to be a shorter version of this year's midsession, and are to be used merely as a time to catch up on reading and work, and to prepare for midterms and term papers. Additional assignments and mandatory events such as class trips and lectures will not be planned for these days.

On the whole, the administration is pleased with the new plan, seen by many as a compromise between abolishing and preserving Midsession.

Associate Academic Dean Ronald Spencer stated that "I think that it was a wise vote on

the faculty's part," and that "I hope that when it is brought before the Board of Trustees Executive Committee on Friday that it will be endorsed."

Students have more of a mixed reaction towards the faculty's passing of the new proposal.

Laurie Vincent '02 stated that "I think it's a good idea. I'd rather have four days off and extra reading days for finals than have tons of extra work assigned during midsession."

On the other side of the argument, Jeanette Bonner '02 stated that "I find that the time we are allotted to study for finals is more than satisfactory, and people will abuse the extended weekend as either a four-day party or will go home and sleep
see FACULTY on page nine

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The Trinity Tripod

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The Secret Ballot

In an incredible display of passive resistance, Trinity students gave a loud and clear vote of "no confidence" in the current SGA.

Last Wednesday, only one of five Trinity students bothered to vote at the SGA elections, despite the lure of free water bottles. This is due primarily to the growing rift between students and our government, something the current leadership has been unable to address. Unfortunately, the student body was not given the opportunity to do anything about it.

In holding what effectively were secret elections, the SGA blew the single greatest opportunity for students to have a say in our government. Rather than asking students to decide who we want to represent us, they choreographed the results by discouraging competition with its "paper-free campaign," and not adequately publicizing the nomination period or the actual election. In fact, it took the SGA six days to announce the winners and the turnout.

What is it going to take for the SGA to realize that its current methods are unsuccessful and that wholesale changes are necessary? Last year's 43 percent turnout was the highest ever - and no giveaway was necessary. But this year, the SGA blocked free speech and tried to replace it with water bottles (while at the same time asking student groups to cut back on spending because of a financial crisis).

So far, however, the SGA has responded by completely ignoring the election debacle and doing the only thing it does well: create more meaningless bureaucracy and gridlock. The "Student Relations Committee" and the "Communications Committee" were formed recently, and six more representative seats were added by SGA.

Based on the response to this year's lack of vision and results, the student body obviously does not believe that SGA can do anything for us, yet the SGA does not get the message.

The SGA can kick and scream about various committees and resolutions all they want, but by declaring democracy to be an eyesore, and corrupting the election, it has sent the clear and unmistakable message that students no longer have a voice, interest, or ally in our own student government.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of The Tripod. The editors of The Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

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CAMPUS NETWORK: General Resources/Docex/Tripod

LETTERS TO THE EDITOR

SGA's Paperless Campaign Prompted by Environmental Concerns, Fairness

To the Editor:

I would like to respond to the recent editorial in the Tripod which deplored SGA's paper-free campaign. The editorial cited the paper-free campaign (enacted this academic year by SGA) as a primary cause of—what many believed to be—the poor election participation in SGA's most recent election. As the author of the paper-free campaign, I can tell you that nothing could be further from the truth.

I can understand how the Tripod struggled with the some of the principles behind the paper-free campaign. In drafting the proposal, the Student Life Committee of SGA also realized that by making campaigns paper-free, the task of campaigning would be slightly more challenging. The reasoning behind this proposal, however, was not to insulate incumbent SGA members from electoral challenges, as the Tripod has asserted. Let us not forget that any hindrances that the paper-free campaign policy may exact on first-time candidates also hinders SGA incumbents. The reasoning behind SGA's paper-free campaign was twofold:

1. Environmental. Currently, there are no restrictions on the amount of paper that candidates can use on a campaign. Further, the Student Life Resource Center allows for candidates to use their copies and paper supplies to produce fliers—at no charge. What happens as a result (I know personally, as I ran for SGA President last year, and have run regular SGA each of my four years here) is that candidates produce fliers at an astonishing rate. The flier's presence on campus is unsightly and the excessive use of paper is deplorable and a concern. Anyone who remembers my campaign for SGA President last year against Russell Fugett will recall how much paper was used for fliers. SGA looked into making specific policies regarding the use of paper during elec-

tions, but each possibility had loopholes that would have been abused. Limiting candidate's paper use at SLRC would only lead them to Kinko's, where they could mass-produce fliers for virtually nothing. Limiting the number of days that students can campaign with paper would only create a bottleneck situation, where for a few days, all candidates would squeeze in as many fliers as possible and the campus would literally be wallpapered. Lastly, it is impossible to limit the number of fliers, because no one has the time and/or ability to count all of them, and debates and conflicts would likely ensue.

2. The second reason behind SGA's implementation of the Paper-Free Campaign was that candidates were relying too heavily on the paper medium to get their message across. Few voters knew who the candidates were—they merely knew their signs. Candidates were solely relying on fliers to get their message across, and forfeited personal contact and personal communication altogether. As a result, the voter's knowledge of the candidates and issues was unsatisfactory. A proper platform cannot fit on a 8.5 x 11 piece of paper that few read anyway. We initiated the Paper-Free Campaign in hopes of encouraging candidates to find more personal, grassroots methods of campaigning: meeting people along the Long Walk, going into dorms, etc. In last year's SGA Presidential election, Russell Fugett did a remarkable job campaigning, by greeting potential supporters outside their dorms and walking around campus with a megaphone. His effort and personal contact was rewarded nicely when he won soundly won the election. Further, SGA is in the process of providing candidates with alternative methods of campaigning: forums, debates, TV time on Trinity TV, etc.

Apathy is at the heart of every problem at Trinity, and it is

see SGA on page five

PILLOW TALK

We Did What?

Sunbathing on the Quad. Snow. Since Mother Nature can't make up her mind, Pillow Talk decided to indulge in our own brand of confusion this weekend. Beer, beer, more beer - if you can remember what we did, please let us know; we missed it. That makes it a perfectly normal weekend here at Camp Trin-Trin. Now all we have to do is dodge the diseases running rampant on campus.

Disco En Fuego

↓ Sweatin' to the Oldies... wait a minute. At least the outfits were amusing

SGA Elections

↓ What? Where? Did we miss something? Didn't think so.

The Liepod

↓ Damn. The staff just isn't funny this year...

The Player's Ball

↓ Where were all the players?

LETTERS TO THE EDITOR

Blue Eaves Gives Tribute to Doroff, Calls for Students to Gain New Appreciation for Life After This Tragic Death

To the Editor:

We are not immortal. We are not invincible. By no means, in any way, shape, or form can any human life be considered anything but severely precious.

At our age, at any age, we are enthralled and invigorated with the spoils of the living—so much so to the extent that we take these gifts for granted. In the truest sense of the concept, we pay no heed to the possibility that they may someday unexpectedly be taken from us; that in an instant we may be deprived of these rewards...forever.

The most sacred aspects of humanity, also the most fundamental, these are the spoils of which I speak. Breath—Take a deep one right now, inhale as fully as you can, acknowledge this feeling, cherish it, imagine if it were your last. Sight—Look around you, gaze at the sky, or at another living creature. Understand that what you see is beautiful, regardless of character or circumstance, and think of never being able to see anything again. Touch—Embrace someone you love, or rather even someone you hate, but feel the magic of the living, of emotion run between you. The list goes on and on.

If you were to die today, at this very instant, yet somehow remained in a state of conscious reflection. If you were allowed to return and do one thing, what would you want to go back and do? Would you tell someone you loved them? End a ridiculous feud? Roll around in the grass? Look into the sun and feel its warmth? Your answer is to be held without regard. You can-

not go back. I plead with you, understand this, and burn it into your soul forever—Life is so very precious.

My best friend is dead. I will never see him again, never smile with him, never enjoy any of these rewards of the living with him again. If you find this to be tragic, please step back and consider the fact that while I will never enjoy these things again with him, he will never enjoy these things again at all. That is true tragedy, in its purest, most horrific and sincerest form.

Perhaps you've heard our story, perhaps you've read about it. The alleged circumstances surrounding this death allow for a possible dismissal of it with reference to the life-style you may assume accompanied it.

Yet I swear to you, by my best friend, that he was no junkie. He was no addict, his was a life-style much cleaner than many of your own. This young man, this beautiful human being, fell prey to the exact consequence of the living I have thus far lamented. He, we, never gave second thought to the possibility of our mortality. We were simply 'experimenting', trying to 'have fun'.

Many of our actions that day, certainly the most serious, were undergone for the first time. While we felt we were 'having fun,' that we were vigorously and hedonistically truly 'living,' we were in fact taunting death. For that is what you do when you lose sight of the precious nature of life, when you jeopardize yourself and others, you poke at death and laugh as it grows more violent and lunges at you only to be stopped by its

chain inches from your peril.

Yet death is not a monster to toy with, not an animal to tempt nor tease. It wants only your life, and given the opportunity for this prize, death will not pass it up. We gave it this opportunity, and it stole my best friend from this world; it stole him forever.

We are not unique. Josh was not a drug addict. He was, he is, the most moral, most caring, most beautiful entity I have ever known. And he did not want to die. We all not only lost sight of the essence of life, of the rewards of its spoils, but we dismissed them altogether under the foolish assumption of their permanent existence. Please understand this, if for anything but the memory of a great man; life is not final, it is not permanent. Death is.

I beg you to understand this, and I beg you to act upon it. Please do not let Josh die in vain, let this tragedy make a difference, do not dismiss this as something that happens to 'that kind of person.' Josh may very well have been your son, or your brother, or your friend. Think of the person most dear to you, and hug them and tell them that you love them and don't take an inch of this life or of their existence for granted. Act accordingly, do not taunt death, know that my best friend loved life and now he lives no more.

In an instant, that very dear person could die in your very arms. Please, please do not let Josh die in vain. Change your lives.

Sincerely,

Blue Eaves

Registration Chaos: Whose Fault Is It and How Do We Address the Problems?

To the Editor,

This letter is an extension of an article that appeared in last week's issue of *The Tripod*. I read "The Trinity Education" with an interesting perspective because while I am a Trinity student, I am currently studying away at Dartmouth. From my experiences at both Trinity College and Dartmouth College, I am in a different position from which to examine "The College Education."

While the main point was unclear, I think the author

place? Right after exams at the end of the fall term, I asked my Trinity professors to mail my exams or email me the results, as I would not be at Trinity in January to collect my exams. Of my four professors, only one responded.

These incidents with my professors and the shortcomings of the registration process are juxtaposed by the smoothness Dartmouth systems. Trinity professors unduly blame the students for the college's shortcomings. Administrators complain about the lack of student

Despite Trinity's great academic and urban resources, I feel that we are lacking administrators and educators committed to goals of academic grandeur.

wants the actual education offered here at Trinity to be better than the parties. Additionally, I think he wants Trinity graduates to leave here with skills that function beyond the world of academia and our protected campus. In my opinion, there are three keys to the acquisition of these skills: good academic resources, approachable professors, and an administration committed to improving academic standard. Despite Trinity's great academic and urban resources, I feel that we are lacking administrators and educators committed to goals of academic grandeur.

Mr. Nanos regards the Trinity registration process as poorly organized. He is correct in this assumption; we are forced to visit different offices for PI slips, and sometimes track down Professor TBA for his signature. The Dartmouth system is completely computerized resulting in fewer hassles. Trinity could redirect a fraction of the money that fuels construction towards the purchase of a new computer program to streamline the registration process.

input. Professors complain that students don't do assigned readings. The ability to change the status quo resides solely with the faculty and administration. A chain is only as strong as its weakest link. So at a small school like Trinity, all it takes is a few non-committed professors to establish a "relaxed" academic atmosphere. Students are not totally innocent, but I believe change at Trinity needs to come from the top. Administrators must set higher standards for professors who can then demand the same from their students.

Professors, you can take the initiative to help raise the bar. Don't artificially inflate grades, don't give extensions, be excited about teaching, be attentive to students' needs and requests for information or help, and take your job as seriously as you took graduate school—because I'm sure it wasn't easy to get a PhD. Administrators, prioritize academics over new construction, admissions, athletics and parties; implement systems that will make registration and check-in easier; and most im-

So at a small school like Trinity, all it takes is a few non-committed professors to establish a "relaxed" academic atmosphere. Students are not totally innocent, but I believe change at Trinity needs to come from the top.

On the subject of approachable professors, while I have had some good professors at Trinity, I am also comfortable in saying that the overall quality of professors at Dartmouth is noticeably better. For example, I recently emailed my Trinity advisor with a series of questions regarding fulfilling my major (as I am to graduate next year). He did not respond to those questions, and when I called him the next day, he did not return my phone call. To say the least, this professor is not doing his job.

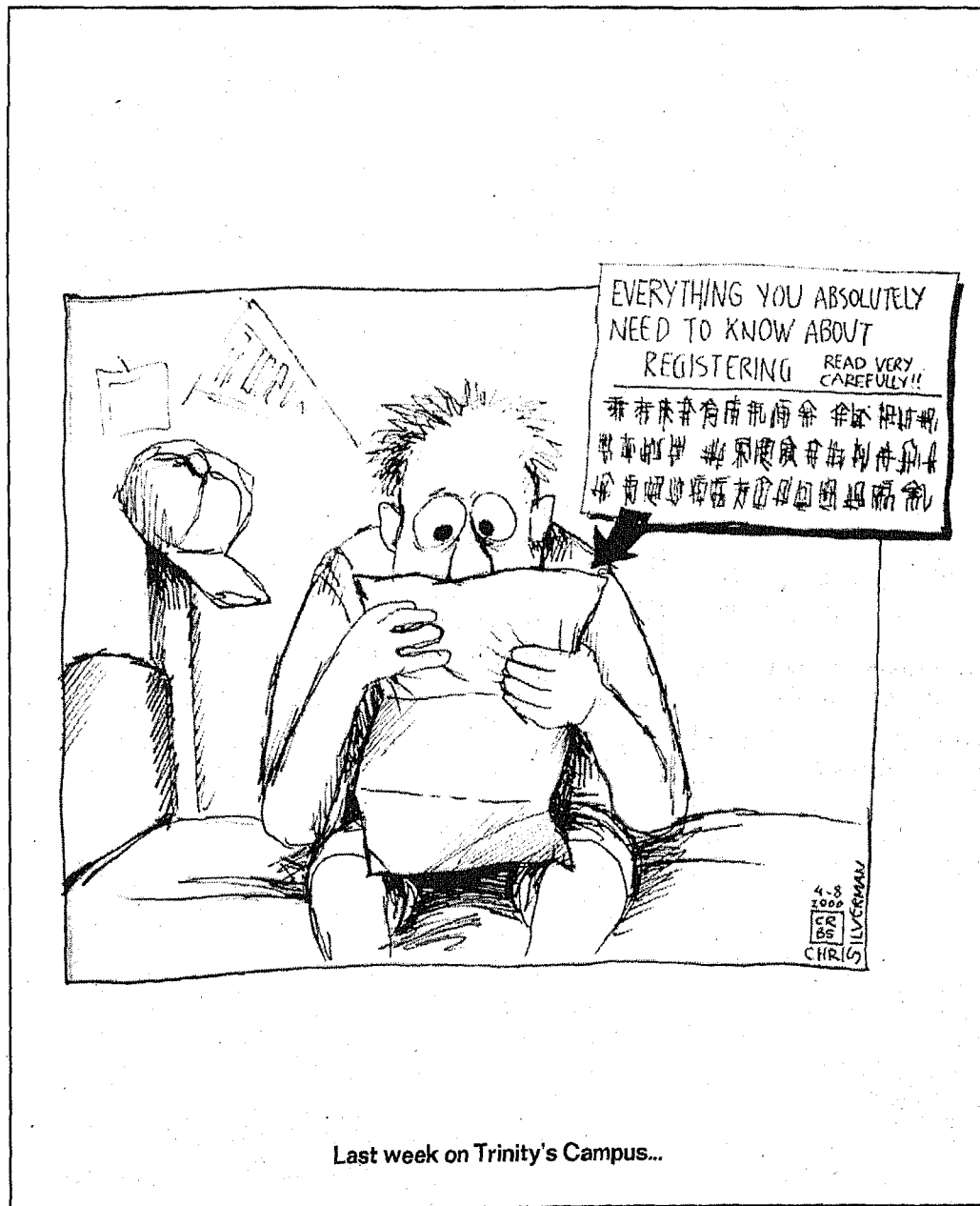
At Dartmouth, when I have emailed a professor, I have rarely waited longer than two hours for a response. Another example: at Dartmouth, all exams from the last term are returned to students via campus mail. Why do Trinity professors not do the same? Is it because they do not grade them in the first

importantly, institute an honor code such as is done at Dartmouth, and enforce it strictly.

This article is intended to launch a dialogue. I hope the professor who does respond will not be afraid to agree with me for fear of losing clout within the faculty. It is up to administrators and faculty members to police themselves and uphold high academic standards. Professors can penalize students with low grades, but as students, we do not possess that ability to check professors and administrators. You are responsible for the education of many bright individuals; if you take their education more seriously, they will do the same.

Sincerely,

Barrett Bijur '01



Last week on Trinity's Campus...

Free Trade Is a Progressive Path for United States, China

In a disconcerting trend, many would-be progressives have found a new enemy in free trade, the global economy, and

Patrick R. Noonan
The Last Hurrah

their international governing bodies. The chaos in Seattle this past November illustrated the hostility that many feel, and this week in Washington protests are scheduled to take place. Even on the Trinity campus, many student activists have taken aim at the mysterious, alphabet soup organizations such as the IMF, World Bank, and of course the World Trade Organization (WTO).

This polemic has resurfaced over the issue of granting Permanent Normal Trade Relations (PNTR) status to China. Over one month ago, President Clinton submitted legislation to the Congress that would accomplish this, but the bill faces opposition from a variety of sources. In contrast to the vitriolic, albeit illogical, condemnations of this action, granting China PNTR status is the best path towards ensuring prosperity, peace and democracy in China, while at the same time expanding our economy.

The current situation represents over 13 years of negotiation between the United States and China for WTO membership. Under this agreement, China will have to open its market of over one billion people to worldwide competition. Overall tariff levels would fall from 24% to 5%, any tariffs on high-technology products would be eliminated, and markets for services and agriculture would be available to American and other foreign firms. Moreover, China would be subjected to the rules and regulations of the WTO, which would diminish their authoritarian power and prevent anti-competitive practices.

In exchange for the myriad of concessions made by Beijing, the US has only one obligation: grant China PNTR status. This marks absolutely no change in our current trade policy, as China has been granted Most Favored Nation status every year by the Congress since 1980. Therefore, our tariff levels would stay the same, while theirs would be lowered; they would have to play by the same rules that we already adhere to. It is estimated that this alone would boost US exports to China by 10 percent — helping to lower our trade deficit. It doesn't take a Ph.D. in economics to realize that this is a 'win-win' proposition for our economy and American workers.

Furthermore, voting on PNTR status is not voting on the Chinese entrance to the WTO. Though the deal was negotiated between the US and China, the Chinese government is free to pursue membership in the WTO through other channels. When (it isn't really a question of if) this occurs without PNTR status for China, they are free to keep their current tariff levels

on US goods because we would be in violation of WTO rules. Thus, Europe, Japan and others would have access to their enormous market while US businesses and workers would lose out.

In spite of the fact that this appears to be a no-brainer, many from the far left to the far right have lined up to oppose bringing China into the world economy. Generally speaking, there are two factions opposed to giving China PNTR status — protectionists and those opposed to the actions of the Chinese government. The protectionists, led by industrial unions, fail to grasp that this is no threat — in fact, it is a boon — to US jobs. They are knee-jerk reactionaries opposed to free trade in general who do not have a leg to stand on in this argument.

The other group of opponents at least has some general understanding of the issue; however, they incorrectly view this decision through false dichotomies. You are either for human rights or big business; pro- or anti-Communism; economic or national security. Certainly, the Communist Chinese government is a repressive and inhumane organization. From the Cultural Revolution to the Tiananmen Square crackdown to the constant hostility with Taiwan, Chinese leaders have consistently opposed the ideals of liberal democracy that we as Americans take for granted.

The question is not an up-or-down referendum on the past and current actions of the Chinese government. On the contrary, it is a decision on what is the best way to bring democracy and freedom to China in the future — through engagement and the trade of ideas and goods or isolation and increased tension. US-China relations have improved since detente and will continue to progress through augmented trade. Increasing contact between Chinese citizens and the outside world will expose them to economic and political freedom and decrease the role of the all-powerful state in their lives.

Granting China PNTR status does not constitute a blessing of their actions. None of the other 135 nations in the WTO have been asked to meet human rights criteria in exchange for membership. Indeed, some of the countries have very poor records in this area, such as Rwanda, Indo-

nesia and Turkey. The US and other nations who are concerned about Chinese abuses should pursue them through more appropriate channels such as the UN, advocacy campaigns or traditional diplomacy.

When considering this proposal, it is enlightening to examine the supporters and opponents of China in the WTO. The same Chinese officials who are opposed to domestic political and market liberalization are against this accord. On the other hand, Taiwan citizens and government officials are confident that this step would promote stability in the region. Hong Kong, now under Chinese control, also believes that this agreement is the best hope to bring China into the international community. Finally, Chinese dissidents fully support this crucial step in bringing reform to their country.

"Voting against PNTR won't free a single prisoner, or create a single job in America, or reassure a single American ally in Asia," commented President Clinton recently. "It will simply empower the most rigid anti-democratic elements in the Chinese government. It would leave the Chinese people with less contact with the democratic world, and more resistance from their government to outside forces. Our friends and allies would wonder why, after 30 years of pushing China in the right direction, we turned our backs, now that they finally appear ready to take us up on it."

This is a historic opportunity and responsibility that our leaders and our people should not shy away from. We must find a third way between naked, laissez-faire capitalism and isolationist, social democratic absolutes. Entering this 21st century with courage and confidence, we must embrace China as a trading partner for the future of the world's prosperity, security and freedom.

Elian Should Be Returned to Cuba



By CHRIS KOONS
U-WIRE

The custody battle over Elian Gonzalez has dragged on too long. This is due to the intransigence of the Cuban-American community in Miami and the boy's relatives there. They should have allowed him to be returned to his father as soon as he was rescued from sea.

As much as I'd hate to see Fidel Castro use Elian for his own propaganda, family should come before politics. Even if it means growing up under communism, family should come first.

The fact is, the battle over little Elian exposes the continuing weaknesses of U.S. policy toward Cuba. It is the militancy of the Cuban community in south Florida that has prevented Elian from being returned to his father. It is this same militancy that has shaped American policy for 40 years.

Right now, Castro is an aging relic of the Cold War. During the Cold War, the maintenance of our trade embargo against Cuba probably had important symbolic significance. Now that communism has collapsed everywhere else in the world, what is the point of continuing to pick on Cuba?

Ironically, it is this continuing American hostility that allows Castro to survive. As long as we maintain the trade embargo against his country, he can always blame Cuba's economic misery on the United States, rather than on his failed communist policies.

The continuing American policy of trying to choke Castro to death with the embargo deflects attention from the fact that life under communism is terrible. As long as the United States remains hostile toward him, he can always portray himself to the world as being the little David of the Western Hemisphere, thumbing his nose at the huge Goliath seeking to

destroy him. This image is very appealing to countries that distrust the United States.

American policy should rather be to make Castro seem insignificant. If we lifted the embargo and made overtures towards establishing full diplomatic relations, Castro would be trapped. The Cuban people would be able to evaluate his failed political and economic policies for what they really are. That would be the first step toward overthrowing him.

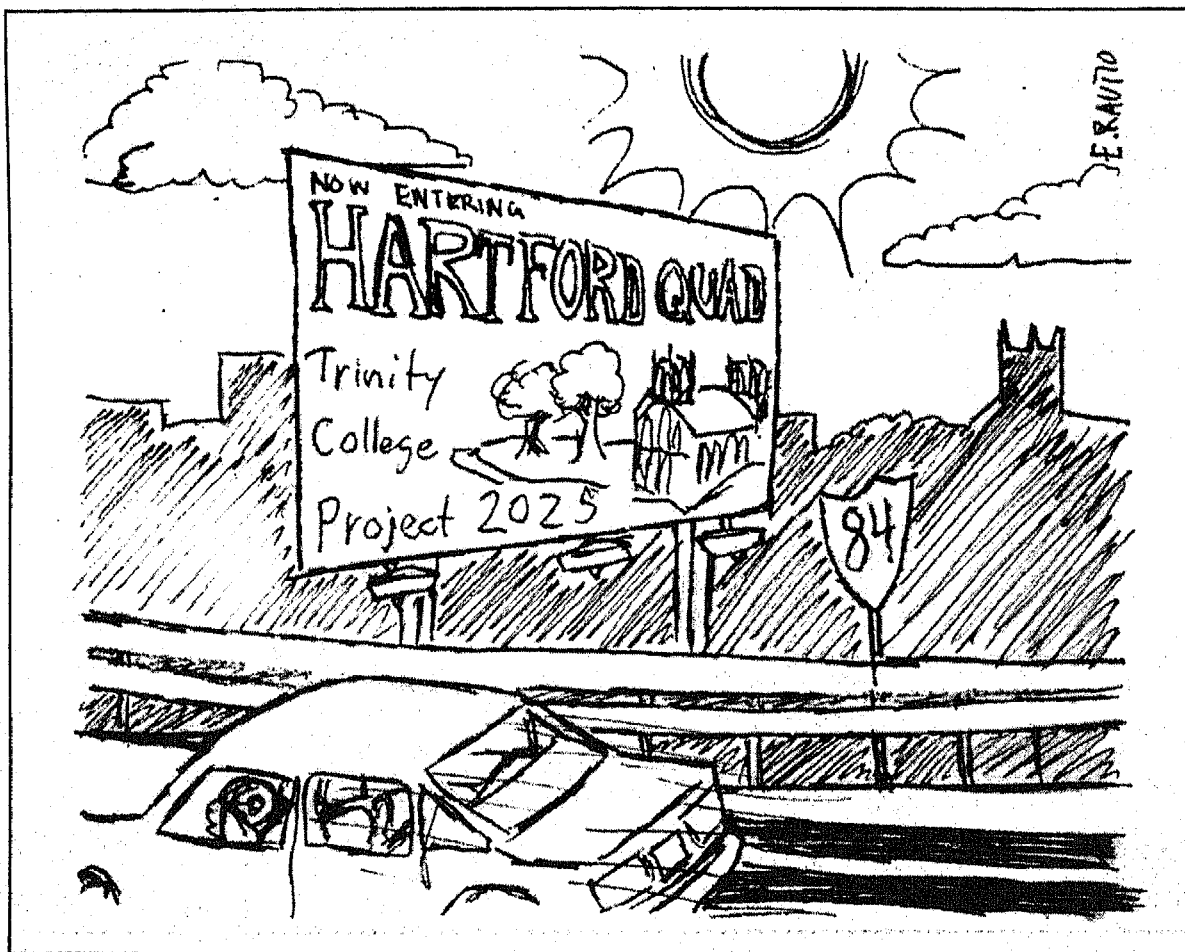
As long as Elian remains in this country, Castro can continue to portray him as some sort of national hero rather than as the innocent victim of unfortunate circumstances that he really is. If Elian had been returned immediately, Castro would have been deprived of this weapon.

Of course, it is the large Cuban-exile community in Florida that ultimately determines America's Cuban policy, since Florida is a large state with many electoral votes. No president or presidential candidate would dare propose any moves that could upset them.

The battle over Elian Gonzalez has been the wrong fight to pick, though. The Miami Cubans should just concede defeat and let the boy return home with his father. Sure, Castro will be basking in the glory, holding up the boy as a symbol of victory against "Yankee imperialism."

Let Castro have his fun in the short term, because in the long term, he will be the one who loses. However, this probably won't happen tomorrow or even in the near future. He is too firmly entrenched in power to go quietly into the night.

The first step in making this happen, however, is for the United States to change its counter-productive policy. Instead of trying to choke Castro to death, we should just leave him alone to deal with his own problems and people. In that environment, he would not be able to survive for very long.



Hartford's City Charter Revision Revisited

Examining the Relevance of Charter Debates Over Twenty Years After the Initial Debates Began



By CLYDE MCKEE
Professor of Political
Science

Previously, the *Courant* published an editorial entitled "No Charter Interest?" This article reported that three of four pub-

Faculty Views A Difference of Degrees

lic hearings on the question of revising Hartford's charter have taken place, that few citizens have attended and that the fourth and final hearing on charter revision will be held today at 10 AM at City Hall. The *Courant* urged, "All those concerned with their municipal government should make an effort to attend the hearing and express their views."

The editors outlined the items that should be on the agenda for this final meeting: problems with federal manpower programs, forced resignation delay, collapse of the roof at the civic center, neighborhood discontent, and the declared intentions of political leaders to become a "strong

mayor."

Because I believe that the agenda recommended by the *Courant* will do more harm than good, I have prepared an alternative agenda. Rather than focus attention upon highly charged and politically sensitive issues of the past,

there is a need for the citizens of Hartford and members of the City Council to have a basic understanding of the function of a local charter, to review the options available and to consider guidelines that will enable the city council to decide if there is a need to revise the local charter.

What is a city charter? Contrary to popular myth, a local charter is not fundamental law. Our United States government is based on a federal system in which fundamental authority is vested in only two levels of government, the national government and the fifty state governments. There is no mention of local government in the United States Constitution.

In theory and in law, Hartford and any other local government in the United States can

only have as much authority as its state government permits.

Most state constitutions follow the "Dillon Rule" formulated by Judge John F. Dillon in 1872. According to this rule, the authority of local governments is limited to the scope defined by the state and is strictly interpreted by the courts. What this means is that Hartford is the child, and Connecticut is the parent. Hartford may do only what its state government permits. However, Connecticut is a permissive parent, at least as far as local charters are concerned.

In 1957, the Connecticut General Assembly passed a home rule law, which gave Hartford and all other local governments state permission to decide the types of structure and procedures they wanted. Prior to 1957 each town and city had to petition the state legislature for a special act when a need to change local authority arose.

Connecticut's home rule law functioned so well that in 1965 the voters of Connecticut ratified a new state constitution, which included Article Ten, the home rule article. This article states, "The general assembly shall by general law delegate such legislative authority as from time to time it deems appropriate to towns, cities and boroughs relative to the powers, organization, and form of government or such political subdivisions." Thus we can now see that a charter consists of authority granted by the state government A. to transfer power from the people, the local voters, to designated officials, elected and appointed; B. to establish a particular structure, such as the council-manager or strong mayor-council form; C. to create specific procedures — methods for electing local officials or steps for making and approving a budget. Given the nature of a local charter, what are the options available to the voters?

The first option is to do nothing and to make no changes in the charter. This means executive authority would remain in the hands of an appointed, non-partisan city manager, who, as chief executive, has responsibility for supervising the administration of the various departments, preparing the budget, and appointing various officials to positions within the classified service.

A full-time, salaried, largely ceremonial, partisan mayor would continue to preside over the council to make policy recommendations without exercising a vote on decisions made by the council.

The nine-member council, elected on an at-large, partisan basis with minority party representation would continue as the policy making body of the city and retain authority to prove the budget prepared by the manager and approve appointments recommended by the mayor. The council would continue to exercise authority to hire, fire and direct activities of the city manager.

The existing charter also authorizes a nine-member board

of education, elected without party labels. The board of education is tied to the council-manager form by means of the school budget, which must be submitted to the manager, who views it and recommends a budgetary figure for city council approval.

The second option available to Hartford voters involves making minor alterations to the existing charter without changing the overall form of government. For example, the office of mayor could be strengthened even more by authorizing the mayor to make appointments to boards, commissions and committees without council approval. The mayor might be given the power to veto resolutions passed by the council.

On the other hand, the office of the manager could be strengthened by cutting the mayor's office from full-time to part-time with a corresponding reduction in salary. Also, the mayor's authority for policy recommendations and appointments could be transferred to the manager, who could be given exclusive authority to hire such officials as the city treasurer, the police chief, and the fire chief.

Similarly, the authority of the council could be strengthened at the expense of the mayor and the manager by giving the council responsibility for preparing the budget and making appointments to all key positions in both the classified and nonclassified services. This step would be a return to the pre-1947 weak mayor-council form.

Equal representation to the various neighborhoods of the city could be achieved by eliminating the at-large election of council members and substituting nine council districts. However, voters should be aware that if this change were made it would enable one party to win all the seats on the city council districts. Minority party representation could be sacrificed for equal neighborhood representation. Similarly, the members on the board of education could be elected from districts rather than on a city-wide basis.

Option three provides for a change in the basis form of local government. The voters could decide to abandon council-manager government and institute a strong mayor-council plan. This could be done by giving the mayor the authority now designated in the charter for the city manager. As chief executive, the mayor would be in charge of all administrative departments, would prepare the budget and present it to the council for approval. As an elected chief executive the mayor could be held directly accountable by the voters just as the governor and the president of the United States are held accountable.

A variation of the strong mayor-council plan is the mayor-executive assistant-council plan. Under this structure, the mayor is chief executive and is responsible for

the budget, major appointments, and the general quality of city services. However, the charter could authorize the mayor to appoint a professionally qualified administrative officer, someone with the qualifications of a city manager, to supervise the work of the various administrative agencies. New Haven has a variation of this plan.

But how do we know if there is a need to appoint a charter study commission to study the options available? To assist the council in answering this question, I recommend that the citizens attending today's meeting focus on the following questions:

1. To what extent is the informal governmental system in phase with the political system that is designated by the local charter and state statutes?

2. To what extent does the governmental system reveal that it has the capacity for responding to the most important needs of the community?

3. Does the governmental system have the ability to respond now to future anticipated needs as well as present demands?

4. Does the government enjoy a strong reputation for honesty, integrity, efficiency and effectiveness by both local employees and citizens affected by the policies and serviced of the present administration?

5. Are those who make policy clearly identified so they can be held accountable by the local voters?

6. Do those who have major responsibility for policy and administration have appropriate authority to exercise this responsibility?

7. To what extent are local citizens encouraged to express their concerns to both politicians and the heads of administrative departments? Is there a procedure for responding to citizen comments?

8. What percentage of voters participate in local government by holding office, participating in meetings, voting in elections and making policy recommendations at hearings?

9. Do all racial, ethnic and socioeconomic groups have an adequate share in the benefits of the political system?

10. Is there adequate promotion of both political and administrative leaders?

More than two hundred years ago, the famous poet Alexander Pope wrote these lines:

For forms of government let fools contest;
Whatever is best administer'd is best;
For modes of faith let graceless zealots fight;
His can't be wrong whose life is in the right.
In faith and hope the world will disagree
But all mankind's concern is charity.

We would be prudent and wise to keep these lines in mind as we deliberate on that government which is best for the city of Hartford.

Editor's Note: This editorial first ran in the *Hartford Courant* on Thursday, November 30, 1978.

LETTERS TO THE EDITOR

SGA Defends Its Paperless Campaign

continued from page four
no exception here. It is time for students to get out from behind their computers and personal bubbles and campaign at a level that is more active, intimate, and accurate. Any candidate that thinks that voters can accurately assess their candidacy simply via a flier is unwise on the ways of the world. Once we can encourage candidates to get

out and "rock the vote," we will not only find our campus less littered with campaign fliers, but we will have an SGA that is composed of greater, more active Senators, whose interest in changing the lives of every Trinity student is tantamount.

Sincerely,

Patrick Gavin '00

Writer Hasty in Linking Two Deaths

To the Editor:

I'm writing in response to the article titled "Restrictive Policy Not the Answer" in the April 4th edition of the *Tripod*. Although there were many good and interesting points mentioned, I personally found a big problem with relating what happened to John, (and that's Hermy John Ortiz, not "Henry" Ortiz!) to "having a good time and taking it too far". This statement implies that John is responsible for what happened, but the thing that needs to be remembered is that John was ASSAULTED. He did NOT take anything "too far" — he was a VICTIM of violence by an individual who was not a member of the Trinity community — period. There was no "fistfight" as a newspaper recently stated in an article in reference to the tragedy that just occurred, a fistfight implies that both parties were involved in throwing punches, but that was not the case. John never even got the chance to respond, it was NOT a fistfight but an ASSAULT. Additionally, the authorities never released all the information concerning John; I know this

because I was at the hospital and was questioned, so when you say "According to those who knew him" who exactly are you referring to? State your sources or don't bother mentioning it because you obviously didn't know him.

Because I know I never mentioned it nor was it publicly stated, and I do believe I've known him the longest here at Trinity. There have been so many inaccuracies concerning what happened to John, but as a person who knew and cared for John, before he even was a student here, it hurts me each time I see something that makes it seem like it was John's fault. It wasn't. I am not trying to attack you because I know you probably had no intention of upsetting John's friends or family, but please for those of us who are still trying to deal with the death of someone we loved, and miss very much, I ask you to give the respect to us, his family and most importantly to John to at least get his name right.

Sincerely,

Sonam Yeong Josayma '02

Female Activists Tell Their Stories To Students

Lecture Sponsored by the Women's Center Highlights the Experience of Modern Female Radicals



BY SARA GETMAN
News Writer

The Women's Center sponsored an event Wednesday, April 5, entitled *Activist Women Tell Their Stories*. Four dynamic women, Elizabeth Horton Sheff, Alta Lash, Tollie Miller, and Luz Santana spoke about their lives as activists and gave their perspectives on activism today.

Hartford Councilwoman Sheff of the Green Party spoke about her activism in the political sector. Elizabeth Horton Sheff is the first African American woman to be elected to an office of this level in the nation. Her son was the plaintiff in the famous CT school desegregation case, *Sheff v. O'Neill*. During the talk, she stated, "I have worked all of my life for the pursuit of justice based on peace." She is concerned with the issue of race in the United States and explained that by 2050 there will be no majority race in the United States. Because of this she spoke of a need to prepare

the masses for this change in demographics. To do this she encouraged the audience to challenge preconceived notions that someone is something based on their race, or sexual orientation or the way they look, and to be open to new ideas and opinions.

One of Alta Lash's first statements was "I never set out to be an activist." Alta Lash is the director of the Trinity Center for Neighborhoods. She has always lived in the Hartford area and her first encounter with activism involved working to get rats exterminated from the neighborhood she had grown

"It is really important to find something about which you are passionate... something that makes you want to jump out of bed in the morning and be alive." - Alta Lash

up in and in which her family still lived. While visiting her family, she saw a flier about a neighborhood meeting that was going to occur and decided to attend. She spoke out at that meeting and became a key par-

ticipant in the neighborhood effort. After this experience, her activism snowballed and she ultimately chose to become a community organizer. Lash spoke about power and the importance of knowing how power works in order to win. She told the audience, "It is really important to find something about which you are passionate... something that makes you want to jump out of bed in the morning and be alive."

Luz Santana, the director of Vecinos Unidos, which means Neighbors United, spoke about how she also got involved in ac-

tivism through her interactions with others and her experiences with social injustice. Santana came to the United States from Puerto Rico when she was a teenager. Today, she organizes low-income women around

welfare reform issues, among others. She spoke about how it takes a lot of patience and a lot of work to create change. She told the audience that "It is your duty to work on what you want... not just to wait. Change

Gay and Lesbian Movement. She told the audience about her feelings during these activities, "It was the first time I felt wholly involved in something. It was my identity that was being questioned. She explained how

"I think it's important to do things to create change, to at least try and not to just be passive and accept things." -Fatou-Maty Diouf '02

is not going to happen like that."

Tollie Miller, a Lesbian Activist and works on Lesbian, Gay, Bisexual and Transgender issues, talked about her history in activism and how she became an activist. Many of her initial experiences stemmed from being a college student in the late 1960s when all kinds of radical activities were going on. "During these years, I was able to gauge and judge truth for the first time in my life," she stated, and as result she questioned a lot of what she had grown up to accept as right and true. Tollie Miller became active in the Women's Movement and in the

there are multiple ways to be an activist from engaging in protests and civil disobedience to organizing cultural events where people can come together, enjoy activities and share ideas. Her final statement was a quote from the anarchist Emma Goldman, "If you can't dance, You can't be a part of the revolution."

After all four women spoke, there was a discussion about activism today and a time for questions and answers. Georgiana Chevry '01 talked about the challenges of being an activist today and the challenge of being a student. *see ACTIVISTS on page nine*



On The Beat

Don't Stay Out Late

On Saturday March 31, at about 5:16 AM, a student was walking to Stowe dormitory from La Voz Latina house when he was stopped by two men who asked for the time. The two men then slapped the student, knocked him to the ground, and stole his wallet. The student was unharmed.

Watch Your Step

On Sunday April 8, Campus Safety and TCERT responded to a call in Jackson dormitory. Upon arrival, they discovered an injured student. The student was bleeding heavily from his right arm. When questioned, the student replied that he tripped in the Jackson stairwell and attempted to break his fall with his arm, but put the arm through a window instead. TCERT was able to control the bleeding and the student was transported to Hartford Hospital by ambulance.

Don't Butt In

There was a verbal altercation on the Vernon Place patio on Saturday morning at 12:05 AM. Two students were involved in a conversation when another student entered the dialogue and began an argument, which turned physical. Campus Safety intervened. No one was injured.

You're Cut Off

On Sunday morning, at 2:50 AM, TCERT and Campus Safety responded to a call in Jarvis A. Upon arrival, they discovered a student intoxicated and vomiting. TCERT determined that she did not need to be transported to Hartford Hospital for treatment and sent her to her room.

Who Tattled?

On Saturday at 10:52 PM, a resident of Goodwin dormitory reported that there was a strong odor of marijuana in the halls. Campus Safety responded and spoke with the RA and several residents of that dorm. However, they were unable to determine where the smell was coming from.

Compiled from Campus Safety Reports

UConn students battle legality of campus TV station

(U-WIRE) STORRS, Conn. — The University of Connecticut's Huskyvision television service won an early victory in its legal battle with Charter Communications last Thursday, when a Superior Judge dismissed part of Charter's complaint that the university's new cable service is illegal.

Vernon Superior Judge Thomas Bishop ruled that UConn did not violate state antitrust and unfair trade practice laws by launching the cable service. However, he did not dismiss Charter's claim that the university infringed on its franchise and interfered with its business.

Huskyvision is part of the university's plan to deliver television, telephone and data to all residence halls on campus under one \$125 technology fee per semester. Currently, all residence halls are receiving the service, a part of the UConn2000 renovation plan.

Representatives from Huskyvision chose not to comment on the judge's ruling. However, Attorney General Richard Blumenthal issued a statement asserting his confidence that Huskyvision will beat the charges facing it.

Activists rally for Cambridge domestic partner privileges

(U-WIRE) BOSTON — Nearly 75 people packed the steps of Cambridge City Hall Wednesday evening to promote the city's Domestic Partner Ordinance and speak against a lawsuit threatening to eradicate it.

The rally, sponsored by Citi-

zens for Participation in Political Action, gathered numerous gay and lesbian groups, including Gay and Lesbian Advocates and Defenders and the Freedom to Marry Coalition of Boston.

Ordinance number 2048 stipulates that unmarried city employees, gay or straight, may receive health care benefits not only for themselves, but for their partners.

A group of city residents, including three clergymen, have filed a lawsuit to have the ordinance stricken from the books.

"We are in the middle of the largest backlash that's going to hit this country that we have ever seen," said Katherine Triantafyllou, a lesbian activist and former Cambridge city councilor.

Cambridge Mayor Anthony

sortium, an organization that regulates sweatshop labor.

Leaflets about the issue were distributed and a table with further detailed information was set up in front of the library between noon and 1 PM as well.

The event coincides with a recent recommendation made by Austin's task force on sweatshops, for future regulating measures the university should take when dealing with factories producing the university's apparel.

The task force deliberated primarily over which workers' rights organization - the Worker's Rights Consortium or the Free Labor Association - the university should join.

The task force, which was created last year and includes five faculty and two student



NEWS FROM OTHER SCHOOLS

Galluccio emphasized the idea that all families deserve equal benefits. He said families in Cambridge are part of one community, and said the city council will stand by all of them in protecting their rights. "Cambridge is an inclusive community," Galluccio said.

Members of the city council echoed Galluccio's sentiments in supporting the Domestic Partner Ordinance.

UConn students rally to change sweatshop policy

(U-WIRE) STORRS, Conn. — A group of students gathered in front of the main entrance of the Homer Babbidge Library on Wednesday in hopes of persuading President Philip Austin to approve the University of Connecticut's membership with the Worker's Rights Con-

representatives, recommended the university join neither organization but give money to each of the groups instead.

Some students debated the decision, including one of the task force's members.

"Joining neither group shows that the university doesn't care," said Catherine Harnois, one of the students on the task force and a leader behind Wednesday's rally.

The purpose of Wednesday's demonstration was to inform as many students as possible of the decision the task force made and to pressure Austin into joining the WRC.

The Workers Rights Consortium is a relatively new organization that regulates sweatshops and doesn't have corporations on its board.

One of its key goals is for corporations to disclose factory locations. Members of the Workers Rights Consortium include the University of Wisconsin, Georgetown and Brown University.

SGA Elections Unpublicized

continued from page one
Claiborne, only 403 people voted in last week's election.

Newly elected Senator At-Large David Alexander '03

"We don't know who we are representing... It would be nice if there were better lines of communication between the senators and their constituents." - Joe Reynolds '03

commented that he thought the "Paper Free Campaign" led to "decreased interest in the race itself."

Ward MacDonald '01, the new Vice President of Finance, disagreed, commenting "If someone cares, they know who their representative is."

SGA member Joe Reynolds '03 suggested, however, that this lack of communication exists on the part of the SGA candidates as well. "We don't know who we are representing," he stated. "It would be nice if there were better lines of communication between the senators and their constituents."

Students also agreed that there is not much dialogue be-

"Everyone complains that not being an informed voter is a threat to democracy," commented Edina Lengyel '01. "If you are forced into a last minute

choice by not knowing who the candidates are, then you are not being trained to become an educated voter."

At stake in the election were the positions of President, Vice

"If you are forced into a last minute choice by not knowing who the candidates are, then you are not being trained to become an educated voter." - Edina Lengyel '01

President, Vice President of Multicultural Affairs, and Vice President of Finance. Five at-large senator positions were also voted on.

The winners were Fugett for President, Jeffrey Coleman '01

"If someone cares, they know who their representative is." - Ward MacDonald '01

tween the student government and the student body. "I think that the way the SGA handled the elections is indicative of the way they handle most things on this campus. They do not inform the student body of pertinent issues," commented Sara Getman '01.

for Vice President, MacDonald for Vice President of Finance, and Alain Davis '02 for Vice President of Multicultural Affairs. The five new Senators-at-Large are Reynolds, Alexander, Tim Herbst '02, Trude Goodman '03, and Matt Anderson '02. With the exception of

one student for an at-large senator position, all of the candidates running for office this semester ran unopposed.

Of the candidates, only Alexander and the only defeated candidate, Rachel Worrell '03, were not formerly SGA members.

The fact that all but one of the candidates ran unopposed, backed by the fact that the election was poorly publicized caused many to question the campaign.

"If they were running unopposed, what difference does it make if we vote or not?" asked

Margherio.

When questioned, Reynolds responded "I don't buy the fact that it was set up. Everyone had a right to pick up a petition to run for office."

Asked whether the "Paper Free Campaign" would be used in future elections, Reynolds responded "Something needs to be done, be it this year or next year. I think we need to take a look at the issue." However, he also stated, "Next year's election will also be paper free."

Although no action was taken by the Student Government this week, Fugett stated that the "Paper Free Campaign" will be evaluated at next Monday's meeting.

Council of Europe weighs possible Russian suspension

BRUSSELS, Belgium (AP) — Russia could soon face a key vote suspending it from the Council of Europe, the continent's top human rights body, if Moscow does not agree to a cease-fire in Chechnya.

Moscow to the European Court of Human Rights over alleged rights abuses in Chechnya.

Moscow has warned that relations with Europe would suffer if the council approves the proposal.

Investigation under way in fatal Marine Corps aircraft crash

MARANA, Arizona (CNN) -- Investigators on Sunday were trying to determine what caused a U.S. Marine Corps MV-22 Osprey aircraft to crash during a training mission in Arizona, killing all 19 troops aboard, U.S. military officials said.

Officials said the Osprey, which takes off like a helicopter and flies like a plane, suddenly pitched nose-first and crashed about 8 p.m. Saturday at an airport in Marana, about 25 miles north of Tucson.

A fire department spokesman told CNN the plane was engulfed in flames after hitting the ground.

It crashed on airport property, but not in a landing area. No one on the ground was hurt.

Marana Police spokesman Bill Derfus said military investigators took charge of the crash site.

"The military has full control of the airport and the accident scene," he said.

There were no weapons on board the Osprey, according to Marine Col. William D. Catto.



The council's Parliamentary Assembly met in Strasbourg, France, today to decide whether to ask the council to set a May 31 deadline for Russia to either call the cease-fire and begin talks with rebel leaders or face suspension.

Suspension from the 41-nation council would be unprecedented in the body's 51-year history and would represent a symbolic blow to Russian aspirations for closer ties with European institutions.

The draft recommendation says the governments should start proceedings to suspend Russia unless there is "substantial, accelerating and demonstrable progress" in Chechnya by the proposed deadline. It also urges member nations to take

This Week in Career Services!

Resume Deadline

How to Get a Job on Wall Street

Summer Internships

Interviews

Wednesday, April 5, 2000

How to Get a Job on Wall Street

Thursday, April 6, 2000

Abercrombie & Fitch

Communities-Technical Colleges

Joan and Sanford I. Weill

Medical College of Cornell University

Friday, April 7, 2000

Town of Manchester

Community College of Baltimore County

MediaEdge

Saturday, April 8, 2000

Danvers Public Schools

FireCo

Plainville Community Schools

Sunday, April 9, 2000

City of Milwaukee

Monday, April 10, 2000

Supreme Court of the United States

CARP

Reception with Mitchell Merin '75

MCAT Test Review

Friday, April 14, 2000

The Everett Public Service

Internship Program

Saturday, April 15, 2000

Tuck Business Program

U.S. Government Printing Office

The Everett Public Service

Internship Program

Central Naugatuck Valley

Monday, April 17, 2000

University of Connecticut Health Center

KMWM

National Science Foundation

Reception/Presentation

Hamlin Hall - 6:30 p.m.

Interview Date

Management Trainee (2000)

Resume Deadline

Network Security Specialists

Resume Deadline

Various Positions

Resume Deadline

Various Positions

Resume Deadline

Various Positions

Interview Date

Teacher

Resume Deadline

Immediate openings Sales

Resume Deadline

Teacher's Aides

Resume Deadline

Urban Forestry Intern

Resume Deadline

Library Assistant

Resume Deadline

Driver

Reception

Smith House, Mason Room - 5:30 p.m.

Test Review

Seabury 16 - 5:30 p.m.

Resume Deadline

Various Positions

Resume Deadline

Tuck Business Bridge Program

Resume Deadline

Information Technology Specialist

Resume Deadline

Various Positions

Resume Deadline

Watershed Research Associates

Resume Deadline

Pre-Service Science Teacher

Resume Deadline

Assistant to Publisher

Resume Deadline

Accountant

Teaching

Mitchell Merin '75
Reception

Advertising

Education

For more information on any of the above-listed events, go to <http://www.trincoll.edu/~career/> and click on Trinity Recruiting.

Construction Accident Leaves Worker Injured



By LISSY WOODHAMS
News Writer

Last Thursday fire trucks and ambulances pulled into the construction area of the new admissions building to rescue two workers, one of whom had been injured while working on the site.

Around 10 that morning, a scaffolding at the foundation of the new admissions building failed and the two men that were working on it fell five feet.

One man, Jose Vierra, broke his leg. The other worker was unharmed.

The men worked for a subcompany called Ernest Peterson Waterproofing Company.

The fire trucks were required because of the awkward positioning of the men

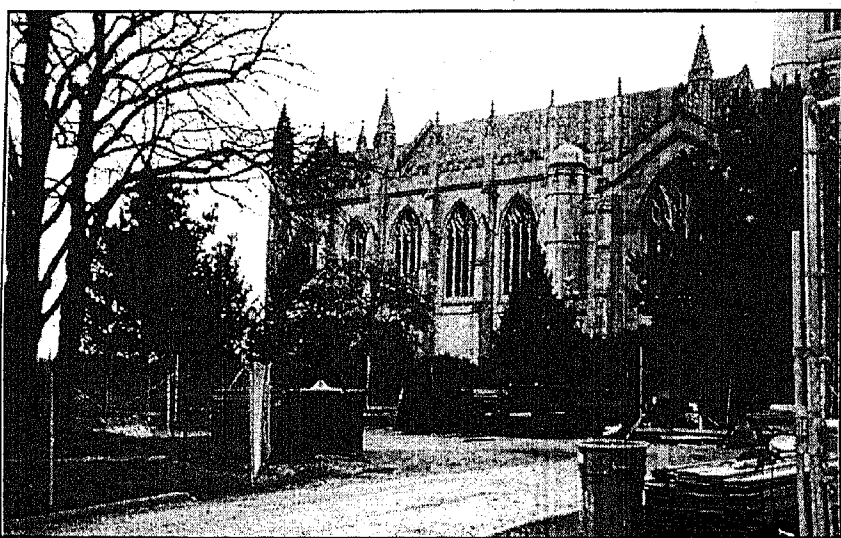
after they fell.

Because they were waterproofing the foundation, their fall placed them in the bottom of a hole and the fire department was required to aid in retrieving Vierra from the hole.

The crane was eventually rotated around and used to pull Vierra from the hole, a maneuver which attracted the Hartford news stations to the site.

Gilbane's project manager, Wes Cotter, said that the accident was "very minor," and although he "regrets that it happened, it was not a serious accident." There were no changes to the construction schedule as a result of this accident.

The accident was under the jurisdiction of the Gilbane construction company, and holds no implications for Trinity College.



CASSI HALLAM

On Thursday, two workers fell from a scaffold in the Chapel Lot construction site.

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E.O.E.

Drug Policy Not To Change

continued from page one

the many resources on and off campus. As both Herzberger and Thomas reiterate, students who seek help on their own terms can do so confidentially from the Counseling Center, the Chaplain, the Health Center, or the administration. However, if students are caught using illegal substances, they will be punished according to the law and will face severe

majority of students who are disciplined once are not repeat offenders.

Thomas also states that this plan could only work on a case by case plan, because the severity of drug related problems vary greatly.

To get a head start on catching individual drug problems early, Herzberger stressed the importance of a plan that Thomas is developing. The plan would

"We need to foster an atmosphere where the students and the administration can trust each other." -Dean of Students Mary Thomas

discipline on campus.

Thomas, in her effort to educate and counsel students, wishes to remind the student body that she and the rest of the administration are willing to speak with any students with problems. "With the recent issues on campus, students believe that all we do is discipline. However, a lot of students come to us for counseling, and we are happy to provide that service."

Last week, in an interview with the *Tripod*, President Evan Dobelle proposed a program where students anonymously intervene when they notice that somebody is in trouble due to drug use. If it were the student's first offense, the student would not be turned over for disciplinary punishment according to Dobelle. Thomas thinks that the plan could be successful, especially due to the school's disciplinary data. According to Thomas, statistics prove that the large

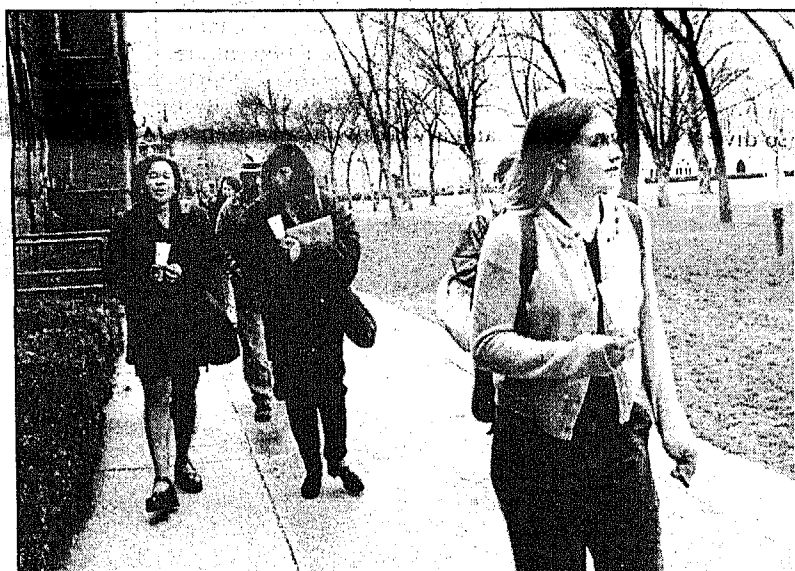
utilize the faculty as a major resource to look for problems that students might be experiencing. For example, if a student has been absent from a significant number of classes, faculty members could alert certain members of the administration who would conduct a minor investigation.

According to Herzberger, the root of the problem is a sense of invincibility that students feel. "Young people too often think that they are invulnerable when it comes to drug use." She hopes that the vast new educational programs will erase that notion from students' minds.

Both Thomas and Herzberger believe at this point the primary source for curbing drug use on campus lies is the student body.

"We will continue to call upon students to be the first line of defense in these efforts," said Herzberger.

Candlelight Vigil Against Death Penalty



HANNAH GANT

On Wednesday, April 5, Trinity students and faculty gathered for a candlelight vigil to reflect on the death penalty in the United States. Sponsored by Amnesty International, the event aimed to educate the campus about racism, classism, and injustice in the U.S. system of capital punishment.

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Faculty Approves "Trinity Days" Proposal

continued from page one
anyway."

Many students, however say that they don't care what the administration does with

or not we have a week off."

Despite the fact that there is student representation on the Curriculum Committee, The Student Government Associa-

"I'm sick of hearing about Midsession. There are bigger issues on campus than whether or not we have a week off." - Jessica Mosher '02

Midsession, and that they are tired of the whole debate.

Jessica Mosher '02 stated that "I'm sick of hearing about Midsession. There are bigger issues on campus than whether

tion feels that this plan does not represent the needs of students and are submitting an alternate plan to the Executive Committee of the Board of Trustees on Friday.

Women Relate Their Experiences as Activists

continued from page six

lenges of getting started in activism. She said, "It is difficult to determine what you want to get involved in and what you should do."

Rebecca Mayer '02 talked about her experiences with activism. She said, "I have had really positive experiences in engaging in activism. I have found that there is great support to help you accomplish what you want to do."

Commenting on the lecture, Fatou-Maty Diouf '02 said, "I really appreciated the fact that the group of women who spoke were so diverse, and yet all of their different views came to-

gether. Each of these women came into their activism differently and went about their activism in a different way and it was interesting to see how they all connected.

"They really emphasized the need to be active not passive. They weren't willing to be pushed around. I think it's important to do things to create change, to at least try and not to just be passive and accept things. The talk made me wonder if it is necessary to be more drastic when the action you are taking for change isn't working." The lecture was well received and a worthwhile experience for those who attended.

House passes controversial treasurer reform bill

HARTFORD, Conn. (AP) The House has passed a controversial bill designed to prevent the misuse of the state treasurer's office.

However, opponents say it will not prevent scandals like the one that led to the conviction of former state Treasurer Paul Silvester.

Despite this, Democratic State Treasurer Denise Nappier called the bill a "milestone effort." "The bill eliminates influence peddling," Nappier said. "It restores integrity in the state treasurer's office and brings a higher ethical standard."

Among other things, the bill would replace the deputy treasurer with a chief investment officer.

The bill would also prohibit the state treasurer, any candidate for state treasurer or any member of the Investment Advisory Council, from seeking campaign contributions from persons connected to an investment company.

The reform bill would require the treasurer to wait at least one year from the date a contract is negotiated before going to work for the company, if the contract amounts to at least \$50,000.

The bill also restricts the governor's power to appoint someone to fill a vacancy in the Treasurer's Office when the General Assembly is not in session.

Rowland supports tax credits for private school families

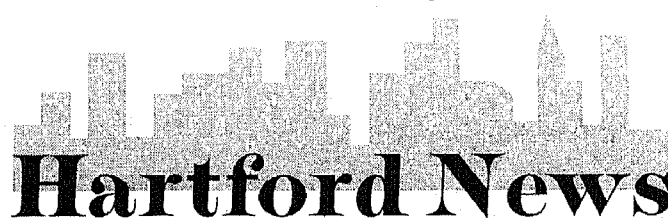
HARTFORD, Conn. (AP) Minutes after Gov. John G. Rowland reiterated his strong support for a proposal would give a tax credit of up to \$500 to families who send a child to private school, opponents were criticizing the plan outside his

cutting the gas tax and working on the development of downtown Hartford. The Governor is asking for a total of \$16.5 million to be spent on the program.

Boy injured by falling tree

HARTFORD, Conn. (AP) A 7-year-old boy was critically injured Saturday when he was struck by a falling tree.

Freddie Elias, of Hartford, suffered a broken shoulder, broken leg and head injuries. He



office.

Members of Citizens Alliance for Public Education, a group of parents, teachers, school administrators and civic and religious leaders, said Wednesday they believe tax money should only be used in the state's public schools.

What it does, said Rowland, is offer some relief to many working families throughout the state that spend as much as \$20,000 a year per child on private education.

Single state income tax filers making \$50,000 or less and joint filers making \$100,000 or less would be eligible for the credit. Those with incomes too low to pay state income tax would not be eligible. Rowland said this measure ranks in his top three priorities, along with

was in critical condition at Connecticut Children's Medical Center, spokesman Chris Boyle said.

Authorities said the boy was walking along a city street Saturday afternoon when the 50-foot tree fell, pinning him. A neighbor flagged down a passing police officer, who helped free the boy.

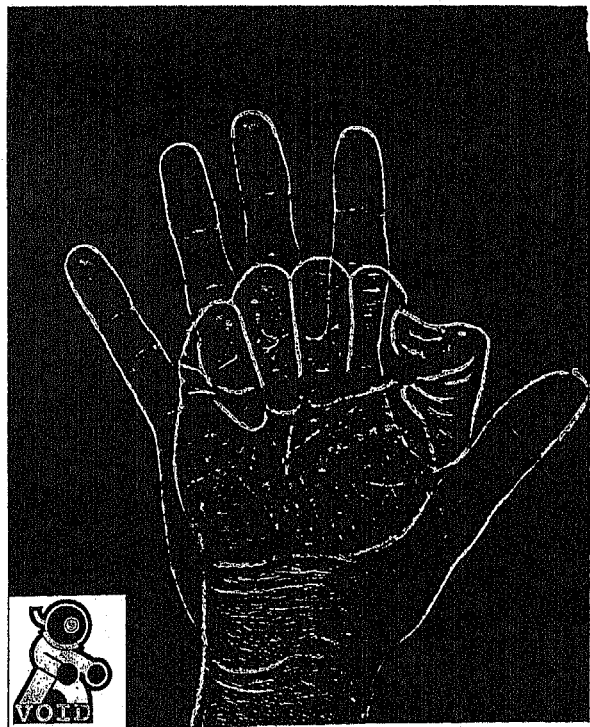
The child was conscious when he was put into an ambulance.

Authorities were investigating what caused the tree to come down, but said heavy winds may have played a factor.

Northeast Utilities reported as many as 20,000 customers were without power at some point Saturday due to the strong and steady winds.

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Rats? Dogs? The Cat: Gavin's Best Friend!



By PATRICK GAVIN
Features Columnist

The good thing about cats is that they're not morning people. They're more like early afternoon people—running around all over the place, chasing what appears to be an invisible rat all over the house with reckless abandon. I do not know if, in fact, they are chasing imaginary rats, but I their quirky, irrational, and spontaneous behavior cannot be better explained any other way.

The cats, themselves, may have a better explanation for their sporadic darts around the house, but I have yet to figure out how exactly to ask them. So, for the sake of this column, let's just assume that it's imaginary rats that they are chasing.

Regardless, cats are—thankfully—not morning people.

They're not like dogs who can—and often do—wake you up bright and early with a jump on the bed—with their dirty

paws and a few sloppy licks on your face. This method of waking up may be the only way to wake-up that's actually worse than your piercing alarm clock. Cats, on the other hand, are not like roosters, crackling at the rise of the sun. It has been said by many a wise man that the audio qualities of a rooster's crackle (or chuckle, or coddle, or whatever the hell it is) falls second only to the warning siren of a nuclear power plant in the

I can wake up—miserable and groggy—and expect for my cats to be the same. They will not beg me for food and rub against my legs—which often times causes me to trip over them and fall on their tails.

category of Most Annoying Sound That Makes You Want To Get Up And Shoot Someone. Granted, I've never owned a rooster before, or even been waken by one, but I've seen enough cartoons and western movies to know that, in fact, this is the case.

I have even heard that goldfish—those sneaky, devilish creatures—communicate to each other most actively during the early hours of the day. I've personally never heard such a commotion, but I imagine that if I did, it would be quite distracting at seven in the morning.

With cats, however, I do not have to worry about any of this. I can wake up—miserable and groggy—and expect for my cats to be the same. They will not beg

On most mornings, my cats will not even look at me, as they are too busy contemplating their own separate existences. Like the cats, I, too, often engage in such contemplations at such an early hour. After all, it is only fitting: one's own personal misery can best be seen when possessed with baggy eyes, puffy hair, and a precarious nervous system still twittering from the nightmare you had that previous night. I imagine that for the cats, their source of morning misery comes from their realization that they may, once again, spend another day chasing rats that, in reality, do not exist.

Cats do not care for coffee, as they are perfectly content with the dirty water that rests in their stainless steel bowl. They do not care for the Today show—unless a Purina commercial comes on. They do not care for eggs and bacon, the morning paper, or fog free shower mirrors.

They are not morning people and that is why, for the millions of people who question my logic, I do not care for dogs.

Doogie Howser '05? Some Potential Bantams

Darcy Roake Suggests Potential Applicants For the Class of '05 That Will Strengthen Trinity



By DARCY ROAKE
Features Writer

As students and faculty can see, Trinity administration is attempting to change its image. Trinity wants to be seen as less of a party school and more as a quality academic institution. I respect that and feel the need to help in certain ways. So I sat down to think of all the ways the Trinity population in general could seem smarter. After a great deal of soul searching and an inordinate amount of television I came up with perfect answer: hire Doogie Howser M.D. to attend Trinity.

That's right. Get Doogie, that child genius who once delivered a baby in a shopping mall, and this school will be crawling with the intellectual elite. He could take time off from his hospital job to get yet more schooling from one of the finest academic institutions in the country, Trinity College.

He's been to Harvard and Princeton and now he wants to get a more well rounded undergraduate education here. Not only will we have a genius walking around but we'll also have our own celebrity. Who doesn't remember watching Doogie's trials and tribulations growing up on television? He had to juggle dealing with terminally ill pa-

tients as well as still doing teenage things like confronting his parents and hanging out with Vinnie and Wanda. Every week we got a little peek into the mind of Doogie through his profound computer journal. It's already like he's part of the family. Also, imagine the press coverage (something that Trinity loves.) Okay, I realize some of you may have your doubts.

First he is a fictional character. Seriously, though, who really thinks of that actor (Neil Patrick Harris) as anything but Dr. Howser? Even when he's 45 he will be doomed to be called Doogie. I know he has some new television show but I'm confident that Trinity's deep pockets will be able to steal him away and have him play the part of Doogie on campus forever. I also realize he's a little old to be considered a child genius anymore. In fact, I think he's balding. That too can be worked with. Just because he's not a child anymore doesn't mean he's not a genius.

In fact to prove that we could have a Doogie quiz every week in which we ask Doogie really hard questions and if he gets them wrong we taunt him mercilessly until he cries. That will help with his competitive edge and get Neil Patrick Harris the "actor" in gear to study more about his character, including becoming a genius.

Just think, when all this starts to come

together it could open the floodgates for an even greater intellectual group, all child television stars. I think those Olson twins from *Full House* will be old enough to come in a few years. While they're incredibly annoying and not half as cool as DJ they do have Uncle Jesse. He could come and do free concerts in which no one would normally attend because his music sucks but because he's John Stamos it'll be packed.

Better yet Webster might come. He'd be like Trinity's own little cabbage patch doll. Everyone could hug him as he walks by.

We could even recruit older television stars to come help out. *Charles in Charge* could be the universal RA and he could teach us about being responsible in college. Buddy, his wacky sidekick could drink too much and get his stomach pumped. We could all learn a lesson about moderation from him. Plus, Charles was quite the ladies man.

Speaking of cool ladies men, the older

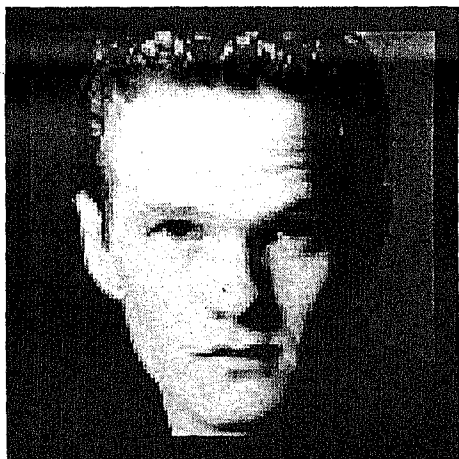
(i.e. cool) children *Growing Pains* could come too. Kirk Cameron could just smirk and do all his crazy high jinks. Tracey Gold could teach us all about the dangers of eating disorders (as she already did in her harrowing television movie *The Tracey Gold Story*).

The admissions board would be extremely strict, if you weren't in some lame sitcom from the late 80s to the early 90s, you're not getting into Trinity.

Trinity would get all that it wanted. It would be a lot more competitive (not just anyone can be in one of those sit coms) and it

would get lots of alumni money (who wouldn't want to give money to a school that has Punky Brewster as a student?)

As for the students, we'd get to walk around all day going-isn't that the kid from "or didn't I see her in" It would all be very exciting. This is just a suggestion but I think it could work. The paparazzi would swarm. Just remember, the first step is to page Dr. Howser.



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Doogie Howser or Sandy Schmid '99?



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Punky Brewster '04?

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All Hands Aboard U. S. S. Chowderpot IV!



By DIANA POTTER
Features Writer

Returning early from spring vacation, I wanted one last meal before submitting my taste buds to the dulling grub at Mather Dining Hall. The Bostonian in me asked: can Hartford produce a decent cup of clam chowder? I called a friend and made my way to the U.S.S. Chowder Pot IV to see if the restaurant did indeed live up to its name.

The first thing one notices (from the highway, actually) is the big, red glowing sign. After driving around the back of what looks like a big block of concrete, and walking inside, the Chowder House warmly and invitingly reverses any drab, bunker-like flavor. A small rowboat and large anchor on either side of the doorway reinforce the feeling that one is entering the cozy cabin of a ship.

A large tank of large live lobsters sits just inside. There is some kind of unexplainable joy that one gets from watching the pile of lobsters, struggling, twitching, helpless, their huge claws banded in those thick yellow and blue rubber bands. Perhaps it is just looking at the immensity of their claws that evokes childhood memories of lobster races on the kitchen floor before dropping them, squirming, into the pot.

Not that one has time to watch the creatures for long. The waitress seated us within minutes. The place was busy for a Wednesday night. We were seated in a small wooden booth in the back, at a table suggesting the varnished wooden planks of a ship's interior. Above our heads a metal lantern swung from the low ceiling, emitting a faint yellow glow.

Almost as soon as we were seated we were served water in

stout, whisky glasses. I ordered a Coke with lime, and it was served with not one, but three pieces of lime. The place had already scored ten points in my book, and we hadn't even tasted the food yet.

The waitress placed before us a plastic-coated menu with the specials, plus the "Captain's Log," the menu in newspaper form, with the Chowder House News on the front and the menu inside. I had to try both their New England Clam Chowder and the "Chowder Pot Chowder." Both came in cute little crockery cups with the traditional oyster crackers. The first was similar to the Boston variety, thick and creamy, without being overly rich, although it was a bit skimpy on the chunks of clams and potatoes. At \$2.75, it's worth the trip to Boston to get a better cup for \$1.99 at the food booths in Quincy Market. The "Chowder Pot Chowder" had a clear broth base and was loaded with clams and potatoes. The herbal broth was quite good. Although I prefer the creamy style myself, I have to say this was not bad at all. This is the chowder for those who prefer a lighter version with a more salty, seafood taste. Plus, clams in every bite. Guaranteed.

After whetting my appetite with chowder, I checked out the "Captain's Featured Appetizers." As well as the traditional mozzarella sticks and Buffalo wings and garlic bread, the Chowder

Pot offers so many seafood choices I was forced to bypass my favorite, fried calamari, and try the "Clams Casino." Then I ordered an appetizer portion of crab cakes and called it a meal.

My friend ordered the kids' portion of fish and chips and the kids' portion of battered, fried chicken. Both came with a side of either fries or a baked potato and a choice of vegetables or a salad. My tip—choose the salad. It was big and colorful with radishes, carrots and red cabbage, and topped with jumbo black olives. It even had chili peppers for those who like it hot. The side of veg-

cherrystones served on the half-shell coated in butter and breading with chopped red and green bell pepper and topped with slices of bacon. These were the most delicious things I have tasted in a long time.

The crab cakes were, to put it softly, at the opposite end of the spectrum from the Clams Casino. Stated simply, these so-called "Fresh Crab Cakes" tasted like frozen middle-school cafeteria fish sticks. They were mushy and bland and the white sauce with which they were coated had no taste. In fact it was so mysterious it may as well have been leftover cream of

mushroom soup - or any congealed soup for that matter.

My friend's dinner was not much better. The breaded filet of sole accompanied

the chips was bland, the batter barely batter at all. It fell off the fork. Sole is a bland fish, and this batter added nothing. We had to enliven it with butter and lemon and pepper just to get through the meal. If the batter on the sole was on the skimpy side, the batter on the chicken tenders went to the other extreme. It was thick and crunchy, almost burnt. More batter than chicken here. The barbecue sauce did little to salvage it. If you go the chicken tender route, bring your own bottle of Open Pit.

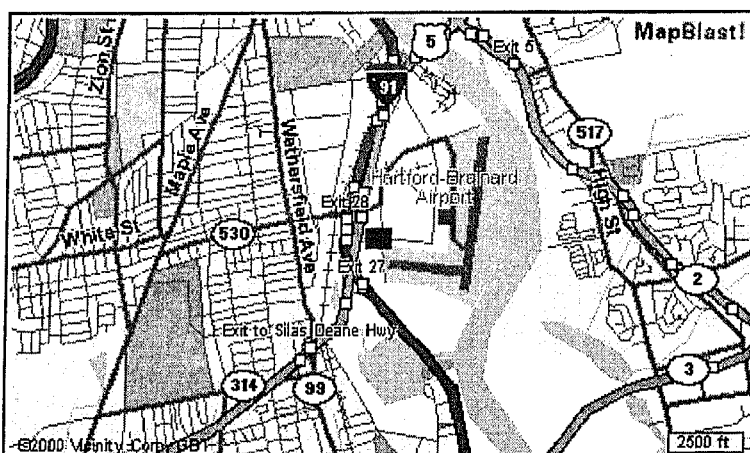
Although we might have opted to cut our losses, I have a large sweet tooth. Believing that

the desserts are the best part of a restaurant meal, I could not resist a peak at the dessert menu. Being a confirmed chocoholic, the special, apple-cranberry pie just didn't cut it. The chocolate desserts included chocolate mousse cake and a chocolate mocha cake. I asked our waitress what she would suggest. Without hesitation, she replied that I just must try the Tartufo, which she described as white chocolate and chocolate ice creams with a hazelnut crunch, rolled in cocoa powder.

"It's like eating a big Godiva chocolate ice cream ball," she said. Who could resist that? I simply had to order it. It came with a big dollop of whipped cream on the side and was drizzled with raspberry sauce. But I thought the ice cream was no better than your ordinary chocolate ice cream. It was good, especially the raspberry sauce, but next time I think I'll order the mousse cake.

This implies that there will be a next time. Yes, I'd go to the U.S.S. Chowder Pot again. There is something inviting about the big green wooden fish that hangs in the center of the restaurant. The place has character. From the maps on the lamp shades to the old steering wheels and lobster traps, from the yards of thick rope, model boats and outboard motors that decorate the interior to the gold coins, sand and pieces of rusty iron chain that lie underneath some of the tabletops, one can really imagine being inside a clipper ship. The laughs of the men at the bar and the friendly waitstaff dressed in black and white remind me of a yacht club. Furthermore, there are few places where you can get two cups of chowder, two appetizers, two drinks and a dessert for \$25!

The U. S. S. Chowderpot IV is located on Brainard Road in Hartford. Call 244-3311 for info.



Map to U. S. S. Chowderpot IV

etables, however, is a tiny bowl of soggy, boiled-to-pulp zucchini, yellow squash and carrots. Personally, I think that anyone who can eat a mushy cooked carrot should be applauded.

A piece of advice: order the bread. The waiter did not serve it immediately, but it is delicious—crunchy on the outside, soft and chewy inside, and served with a sweet honey-butter.

As for the Clams Casino, I ordered them blindly without knowing what was in them. This was one of the best decisions based on blind faith that I have ever made. Here were six

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TOP 10 Top Ten Headlines Never Run by the Tripod

10. First Amendment Liberties Guaranteed to all Americans except Brian Nanos

9. Campus Safety Praised by Students

8. Trinity Brings Community to Campus: Students Open Arms to Little Gun-Toting Children

7. Football Team Tops GPA Competition Among Campus Groups

6. Rohypnol Incident at Faculty Christmas Party

5. Trinity Bantam Found to be Anorexic

4. Trinity Females Donate Prada Handbags and Gucci Loafers to Clothing Drive

3. Jeffrey Dahmer to Head Mather Hall Food Selection Committee

2. Social Life Rocking: Students Embrace New, Dry Campus

1. Students Concerned about Faculty Binge Drinking

Predicting the Future

Nanos foresees next year's top story



By BRIAN NANOS
Features Editor

APRIL 17, 2001, TRINITY COLLEGE—In what to some must have been an extremely baffling move, top administrators at Trinity College decided last Monday to turn half of the campus into an amusement park. In a statement released today, officials said that the area of land that includes what is now the football field will be turned into "Trin Trin Fun Land."

The statement revealed that the park would include at least three rollercoasters, and a "really cool water slide." "Trin Trin Fun Land" will cost approximately ten million dollars to build, but reportedly will come at "no expense to the students." Instead, funds formerly set aside for campus renovations will now be used. Admission to the park will cost \$300 for Trinity students but will be free for residents of Hartford.

These developments have led some to anticipate a strong student backlash. Athletes, such as football players, who will now have to find a way to play around the Ferris wheel that will be at what is now the 25-yard line, are not expected to take this news lying down. Freshmen who live in dorms such as Jarvis, which has yet to be connected to running water and where sleeping students are still awakened by activities of mice and the occasional yeti, are also expected to be upset that dorm renovations were put off in order to secure park funding.

When asked whether or not the administration fears a student backlash, one school official who requested to remain nameless stated, "Why should I care what these students think of me? Most of them aren't even registered to vote for the Governor of Connecticut. What's important for me...um, I mean for the college, is to build strong ties to the community."

Many think that the money should have been spent on already existing buildings that need renovations, such as Jarvis, which hasn't been renovated since the Age of Enlightenment or LSC, which looks like what the Long Walk would be if it had been made by a team of drunken monkeys. However, the same

college official who wished to remain nameless said, "Those things don't make headlines. All campuses have dorms, so that's not special. How do you expect us to make headlines if I only put funding into those things that all colleges need? A college with an amusement park, now that will get me on the cover of Time."

Student Government, quick to react to the announcement, has held four meetings to discuss how the park would effect the school population. After the first two meetings, members of the SGA decided to hold an open forum to the issue. They also decided not to advertise the forum in any flyers at all in order to save paper.

The only advertisement was in the form of a QP that most of the students erased before reading. The forum was poorly attended. The only person to show up was quoted as saying "Forum? What forum? Damn, I thought this was the Players' Ball."

After three more meetings during which they discussed all the options, the SGA made the extremely important decision that they should have a few more meetings so as to look as if they are doing something useful.

Student reaction, however, was much different than that of the student government. One junior voiced the opinion of much of his fellow Bantams: "I hear that the new park is gonna be alcohol free, and that's wrong. They can't take away my right to drink!" As a recourse to what is called "the fascist Campus Safety" students plan to make many angry comments under their breath, and to give campus safety officials ugly looks.

The Trinity College faculty also had an opinion on the matter. In another official statement, they are quoted as saying: "an amusement park would be detrimental to the academics of the college unless faculty members are given free admission and access to free cotton candy." When asked for a reaction to the opinion of the faculty, one Trustee said: "Opinion? Every time that there is a decision to be made, the faculty gives us its opinion. It's as if they think we care."

Despite the mixed reaction of the faculty and students to the building of an amusement park, the administration still plans to begin construction during this coming summer.

Crossword 101

"Literary Ladies"

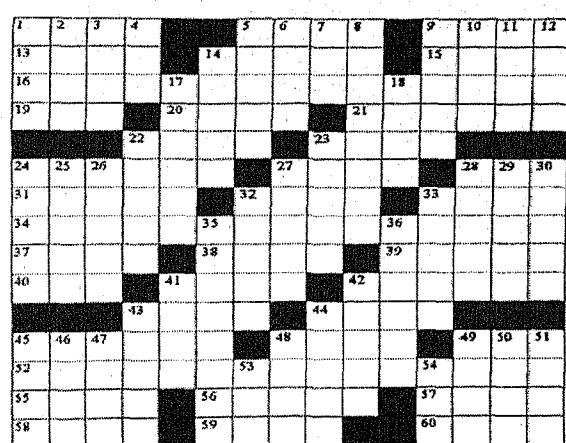
By Ed Canty

ACROSS

- 1 Hay unit
- 5 Tortoise rival
- 9 Forehead
- 13 Many
- 14 African language
- 15 Glow
- 16 Ship of Fools author
- 19 N.J. time
- 20 World's longest river
- 21 Word with unlikely
- 22 Computer keys
- 23 Foot part
- 24 Spite
- 27 Nimble
- 28 Go downhill
- 31 Conform
- 32 Jail
- 33 Oliver's partner
- 34 "Little Women" author
- 37 Goofs
- 38 Morsels
- 39 Creepy
- 40 Large body of water
- 41 Singer Mama
- 42 Monopoly job
- 43 Attila followers
- 44 Hamlet, for one
- 45 Honda style
- 48 Wither
- 49 NYC to London daily
- 52 "Jane Eyre" author
- 55 Towel word
- 56 Necessities
- 57 Lead in for canal or cellar
- 58 Gaelic
- 59 Drains
- 60 Famous story opener

DOWN

- 1 Use the oven
- 2 Woe is me
- 3 Senate majority leader
- 4 Numerical suffix
- 5 Salutes



- 6 Bancroft or Frank
- 7 AAA suggestion
- 8 Gladness
- 9 Freight
- 10 "The house that built"
- 11 Dodger Hersher
- 12 Attentive to danger
- 14 Hush money
- 17 Legislates
- 18 Greasy
- 22 Apache tents: var.
- 23 Neuters
- 24 Toms and cobs
- 25 Love deeply
- 26 Wilder or Dem.
- 27 Wooden strips
- 28 Baby carrier
- 29 Ms. Couric
- 30 Place in a tomb
- 32 Wrong
- 33 Play part
- 35 Deserts

- 36 More thin
- 41 Ringlet
- 42 Cutting remarks
- 43 Barnyard staple
- 44 Titles
- 45 Sore
- 46 "Moonstruck" Oscar winner
- 47 Autos
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Quotable Quote

"Our American professors like their literature clear and cold and very dead."

... Sinclair Lewis

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Mystical Bob

Reads the Stars



VIRGO

AUG 23 - SEPT 22

Virgos are unreliable by nature, and don't give a damn about anyone other than themselves. For example, take my ex-girlfriend. (Oh wait, someone else already has!) She's a Virgo, and just a few weeks ago she was saying that we were great together. Did I mention that Virgos are liars?



PISCES

FEB 19 - MAR 20

As Spring comes, you feel at one with the world. You feel as if nothing can keep your life from being perfect. You feel invincible. Well, trust me, it won't last. Everything that seems perfect will eventually end once you find out about the other guy she's seeing.



LIBRA

SEPT 23 - OCT 22

Now that I'm single, I'm going to be able to work it like never before. I've got my eye on this really hot Libra, so look out. Everyone else, watch and I'll show you how a real player operates. You all should be taking notes.



ARIES

MAR 21 - APR 19

Aries are the best people in the world so even though you are feeling down right now, you will feel better soon. For example, if your girlfriend just dumped you, all this means is that you are free to use your macking skills. The ladies are very happy that you are now available.



SCORPIO

OCT 23 - NOV 21

This is your lucky week. You will get everything you want this week. Lucky bastard! You get one run of good luck and you have to go rub it in my face. Do you think you're special? You're not perfect. You could be dumped too, ya know. Just not this week.



TAURUS

APR 20 - MAY 20

Your education is of great importance to you this week. So get yourself educated. Here's something that I learned. Relationships are not worth it. Instead, it's better to be a monk or a nun. That way, you can't get dumped.



SAGITTARIUS

NOV 22 - DEC 21

Spring is a time of rebirth and rejuvenation. Just look outside and you will see all sorts of things coming back to life after having been dead all winter. You have been feeling down lately, but soon you will experience a rebirth, unlike the guy who stole my girlfriend. When I find him, I'm gonna give him a beating that he'll never rejuvenate from.



GEMINI

MAY 21 - JUN 20

The stars say that you will start a relationship this week. Didn't you read what I said to Taurus? Relationships aren't good. Don't do it, man! It's not worth it. People like you and me are true players for life, and don't you forget it.



CAPRICORN

DEC 22 - JAN 19

For the Capricorn it's time to be very careful. The stars are telling you to "watch out." Hey, you're lucky to get a warning. Did the stars warn me? No. You'd think they would have told me, "Hey, your girlfriend's a tramp."



CANCER

JUN 21 - JUL 22

This week, you are going to be full of energy. The stars say that you will be almost hyper. Energy can be good, because it helps you to get a lot done. Problems come when you put your energies into something that's not worth it. So be very careful of into what you put your precious energy.



AQUARIUS

JAN 20 - FEB 18

This is a hard time for me. Don't you think that I have better things to do than ask the stars about your stupid horoscope? You don't get it, do you? I'm suffering from a great loss and all you care about is your stupid horoscope. Aren't you selfish?



LEO

JUL 23 - AUG 22

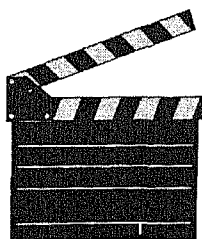
Eh. Your week will be okay. Nothing special, just okay. Count your blessings that something horrible didn't happen to you. Bad things do happen to good people. Trust me, I have experience.

Last Week's Crossword

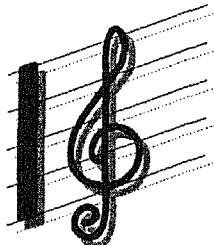


EDITOR'S PICKS

Actress Faye Dunaway will host a 30th Anniversary Film Festival at Cinestudio this weekend. Question and answer sessions with Dunaway will follow showings of *Network*, *Chinatown*, and *The Thomas Crowne Affair*. For showtimes call (860) 297-2544.



Trinity College's Gospel Choir will hold their Spring Concert this Saturday, April 15 at 7 PM in the Washington Room of Mather Hall. Other performers include the Chicago Mass Choir and various other Connecticut choirs. Tickets can be purchased in advance in Mather Room 107 or at the door.



Don't miss *Ravenshead* at Goodwin Theater this Friday and Saturday at 8 PM. Rinde Eckert stars in a solo opera, accompanied by the Paul Drescher Ensemble's Electro-Acoustic Band., based on Donald Crowhurst's failed attempt to solo circumnavigate the globe in 1968. Tickets are free with Trinity ID.

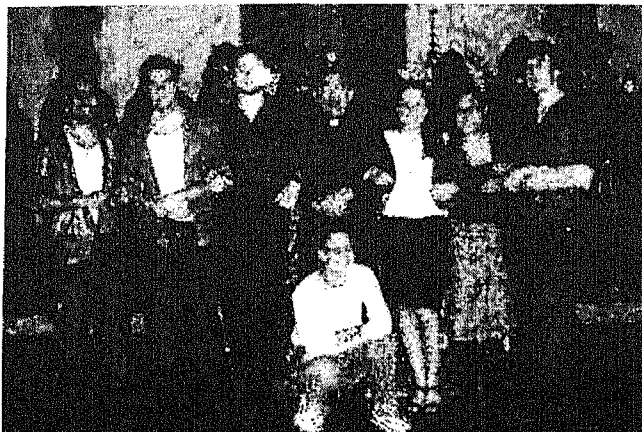


Catch performance poet Ngoma in the Cave on April 11 at 8 PM. See the award winning performer in this appearance sponsored by the Office of Multicultural Affairs.



Revolutionizing Shakespeare

Dana Reynolds Rock '00 Pushes the Boundaries of Theater



The cast of *Romeo and Juliet* pose after a dress rehearsal. CASSI HALLAM



By MICAH COGEN
Arts Editor

Producing Shakespeare is a difficult task for anyone to undertake. Such a task becomes increasingly tedious when the conceiver, creator, and director has as much creative ambition as senior Dana Reynolds Rock.

Reynolds Rock's senior project combines elements of film, live performance, and music. Scheduled to open on Tuesday, April 11, this senior project, attempts, nearly successfully, to greatly extend the performance possibilities open to Shakespeare's *Romeo and Juliet*.

I say that it only nearly revolutionizes *Romeo and Juliet* simply to emphasize that this is a senior project, and therefore is only a project in the works. Given a shabby \$75 for such a technologically ambitious project with a larger technical

staff than performing cast, Reynolds Rock uses her own expenses and those contributions available to her to attempt a project that would require significantly larger funds as well as additional time to perfect.

Performed and thematically centered around the Trinity chapel, much of the performance is presented on digital film projected off a center wall of the chapel.

It would be a grave mistake for any student to miss this opportunity to see, in its earliest stages, the future of theater.

The film is intertwined with scenes performed live, and many of the tragedy's characters even acknowledge the presence of the film.

The film itself is spectacular. Filmed by a relatively inexperienced crew, many interesting cinematic techniques, con-

ceived by Reynolds Rock and cameraman Steve McFarlan '00, are used to set the mood and tell the story.

The prologue, for instance, is cleverly presented with fading text behind the chapel's beautiful stained glass. In addition, under much of the video (as well as during live acting), a carefully chosen soundtrack performed by Enigma and scored by Reynolds Rock further adds to the emotion and intensity of the performance.

The filming, far more advanced than expected, uses very similar elements as the most recent movie production of the play. Although faintly reminiscent, it is far more complex, erotic, and emotionally effective.

Reynolds Rock also takes much liberty in rearranging, cutting and manipulating the script of the original play that often works, but at times proves somewhat confusing for someone not familiar with *Romeo*

and *Juliet*. This proves to slightly reduce the effectiveness of Reynolds Rock's project.

Reynolds Rock's cast, although rather inexperienced in theater, adds to the believability and real sense of the performance. *ROMEO AND JULIET* on page 15

Talented Ensemble Cast Tackles Race In *Spell #7*



By AMY BUCHNER
Arts Editor

The lights came up on a spirited and strong cast of actors this Thursday, Friday, and Saturday at Goodwin Theater in Austin Arts Center.

Spell #7, written by Ntozake Shange and seamlessly directed by Professor Robbie McCauley, details the lives and stories of several African-American performers during the 1970s.

Framing the main portion of the play, which surrounds a gathering of performers at a party, was a magician's story of his *Spell #7* and how it would fix "you up good and colored, colored and love it, being colored."

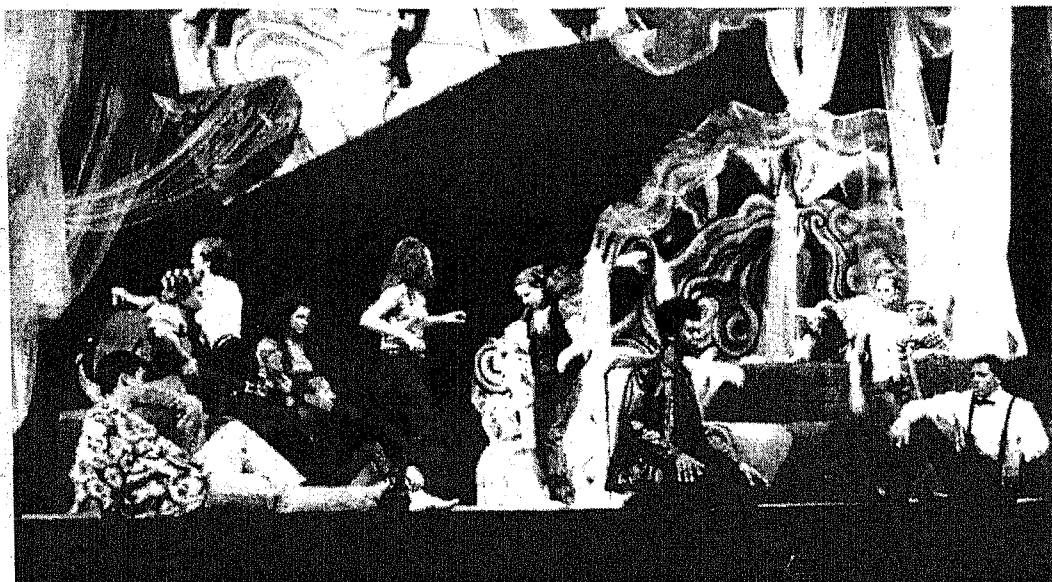
The journey of the play details the ups and downs of being not only an African American performer, but an African American.

However, after a series of stories, dances, and narratives, the performers come to the conclusion that they wouldn't have it any other way.

Spell #7 and this deeper look into the performers' lives has made them appreciate their "coloredness."

Shange's play was chock full of historical references and stories, humor and sadness, and poetry and song. The majority of the time, the script flowed nicely, but it did begin to weigh down heavily during the Second Act.

The script's language tumbles forth quickly and rhythmically,



The cast of *Spell #7* in action this week at Goodwin Theater. CASSI HALLAM

which most of the time only helps the smooth pacing of the show set forth by the script and aided by Director McCauley, but when historical references and complex stories came too quickly and had to be interpreted or were readily unavailable to younger generations of audience members, the story

even more interesting was the casting direction taken by McCauley. *Spell #7* is about African American performers so one would naturally assume a cast of African American actors.

However, this cast was a mix of different backgrounds and colors. At times, the irony that

Clearly well-rehearsed and talented actors made this choice work extremely well.

It was a bit disconcerting to watch white female actors describe how glad they were that they "were not white girls." Other than this scene, actors' physical appearances in no way interfered with their acting or

Individual performances stand out, but this was clearly directed and acted as an ensemble piece, as one would imagine it was intended by Shange.

became a bit puzzling. Luckily, this was only seldom the case and for the most part the story was easily accessible to all viewers.

What made Shange's script

the Austin Arts Center brochure touted about this production was obscured or confused, but all in all, color was not essential to understanding the plight of the characters.

the story.

Individual performances stand out, but this was clearly directed and acted as an ensemble piece, as one would imagine it was intended by

Shange.

The cast worked well together and every performer did a wonderful job.

Erica Kates '03 showed amazing talent, humor and gravity playing Sue Jean, a mother who takes the life of her own son. Her amazing range of physical movement, facial expressions and voice created great moments of poignancy, tension and disgust.

From her son "Myself's" birth to his death, she captivated the audience.

James Creque '02 shone in more comedic scenes with his deadpan humor, and enjoyable "Cabbie" characterization.

Christina Lundy '01 made her incredible presence known as the cab-driving Fay. Shayla Loi Titley '02 and Samilys Rodriguez '03 provided one of the highlights of the evening as they described how they were going to "brush their hair" at all times to help improve their lives.

It was also refreshing to see a few new faces on the stage. Alex Valente '00 gave a solid performance as Eli, a poet/bartender. Emily Fleisher '03 gave a hysterically funny performance as a stereotypical "white girl."

Elliott Welburn '03 made an able narrator and magician. His grave and business-like presence established him as an all-knowing character and worked nicely against the other performers.

Jeanette Bonner '02 provided

see *SPELL #7* on page 17.

"April in Paris": A French Film Festival At Cinestudio

A New Tradition Sponsored by the Trinity Community



The 1980 film *The Last Metro*.



BY MICHELLE FABIANI
Arts Writer

Last week from April 2-8, Cinestudio hosted "April in Paris: Hartford's First Annual Festival of French and Francophone Film." Sponsored by the Office of the President, Department of Modern Languages, Department of English, and outside organizations including Alliance Française and several food vendors, the festival was a success.

All week long a diverse collection of films by famed French film director François Truffaut were shown at Cinestudio followed by several food, wine, and cheese receptions. According to Sonia Lee, professor of Modern Lan-

guages at Trinity College and a member of the festival committee, "The festival was a success. There was a very nice attendance all week long."

"The festival was a success. There was a very nice attendance all week long." - Professor of Modern Languages Sonia Lee

guages at Trinity College and a member of the festival committee, "The festival was a success. There was a very nice attendance all week long."

Professor Lee commented further on the festival stating that the purpose of the annual event is to "spread French culture and to have French film better known."

Not only will French films be shown, "but future festivals will include francophone cinema from Quebec, the West Indies, and Belgium." Lee also added that each year the festival will have a theme. This year Truffaut was chosen because he "is very well known in the United States."

This event is one of the many film fes-

tivals that Cinestudio now runs. Recently, the theater ran its fifth annual Hartford Jewish Film Festival. In addition, Cinestudio has hosted the Connecticut Gay and Lesbian Film Festival for twelve years.

The theme of next year's French Film Festival will be French women directors. Professor Lee also remarked that as an annual event, "April in Paris" will be incorporated into the new film minor program beginning at the College.

Following several films, receptions were held catered by Hartford Brasserie Pastis, and wine merchants Manousos and Circe's Feast.

The opening film was *Stolen Portraits*, a recent documentary which gave an overview on the life and films of Francois Truffaut.

Among the other movies shown were *The 400 Blows*, *Stolen Kisses*, and *A Day for Night*, all part of Truffaut's semi-autobiographical Antoine Doinel trilogy. The 1960 French New Wave classic *Jules et Jim* (starring Oskar Werner and Jeanne Moreau) delighted audiences on Sunday night. One English-language film, *Fahrenheit 451* (based on the Ray Bradbury novel) was included in the festival.

In addition to the receptions, discussions were held each evening of the festival. Albert Marceau, a regular Cinestudio patron and writer for the Franco-American journal, *Le Forum*, commented on the event stating "The festival comes as a surprise."

In the past I have discussed with Dr. Marceau about having some francophone cultural events. Sonia Lee had said these cultural events should come from the students. So I am surprised that she is now the motivating force behind it."

Marceau further commented that "The festival is great. I wish I had time to see every one of these movies and I definitely have plans to attend next year."

As a writer for *Le Forum*, Marceau is excited that films will be shown from Quebec at future festivals.

Marceau believes that people are unaware that French film and Quebecois film are "vastly different." According to Marceau, "All movies from France have a love triangle. Whereas the ones from Quebec don't seem to have that aspect."

Several other festival-goers expressed delight over the Truffaut event.

One patron stated that she was very pleased with the choice of Truffaut films, especially *The Wild Child* and *The Story of Adele H*. Overall, the French Film Festival provided a comprehensible overview of the career of an extraordinary filmmaker.

Fred Darsow Dance Company Comes to Trinity College



BY KATE HUTCHINSON
Arts Writer

On Wednesday, April 12, the Department of Theatre and Dance will present the latest in its Studio 47 Performance Series with a special appearance by the



PHOTO BY TONI BRAZIL
The Fred Darsow Dance Company performs at Studio 47.

Fred Darsow Dance Company.

Under the choreographic direction of Darsow, the company works to display a synthesis between traditional flamenco and American modern dance.

Over its years of performing, the Company's distinct style has evolved, even in its name.

Once known as the Fred Darsow Flamenco Dance Company, it now embraces the challenge and experimentation of combining modern dance and Spanish flamenco. One of the Company's most prominent innovations is the use of bare feet in performance, as in modern dance, as opposed to wearing shoes normally used in flamenco in percussive heel movements.

In past performances, the blending of flamenco and modern dance has not always been clearly defined. In some cases, Darsow's unique combination of the two is sometimes modern dance by itself with only a hint of Spanish influence. Often the group's work can be described as simple and abstract, but always very versatile.

Darsow also uses a wide range of sound types to set his choreographic work. He has used violins, Spanish guitars, a cappella vocals, poetry, and even nothing mere silence.

The Fred Darsow Dance Company will give its performance in Studio 47 of Seabury Hall at 7:30 PM. This will be a great opportunity for all Trinity students to experience a successful professional theater dance troupe. Admission is free and no tickets are needed.

A New Look at Romeo and Juliet

continued from page 15

mance.

Dressed often in plain street clothes, this very normal looking cast respectably accomplishes a very difficult task. Juliet (Cassi Hallam '01) and Romeo (Ward MacDonald '01) both prove to have some real, although newly discovered, acting ability.

In addition, Marcutio (Orlando Velazco '01) and Esrun (Karen Go), (Reynolds Rock's own representation of Shakespeare's nurse) also do a nicely presentable job.

Randy Lee plays both Friar Lawrence as well as a combination of other original characters that Reynolds Rock incorporates into the Friar character. Lee visibly maintains the tempo and mood of the work. The show was also supported by many other capable actors.

What makes the execution of this thesis so difficult is ensuring that the live performances match exactly the timing in the video. Unfortunately, low finances and the design of the chapel make it difficult for Reynolds Rock to ensure that the actors, who are unable to hear or see the film from their vantage point backstage, hit their cues exactly.

However, this does not hinder the audience's ability to realize and enjoy the genius of the project itself and clearly the concept is far more important than the particulars and performance of its execution.

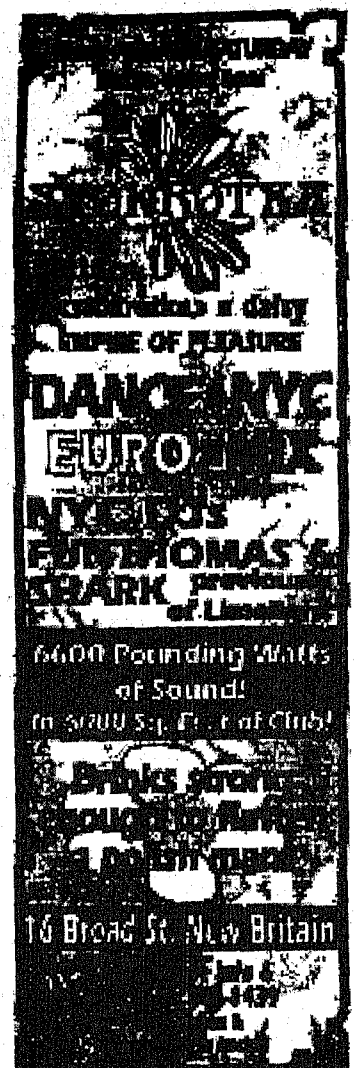
The audience's senses are so engrossed by the various elements of performance simultaneously being presented that it is impossible to focus on just any one style of the production. No single element captures the audiences attention more than another.

It would be a great mistake for any student to miss this opportunity to see, in its earliest stages, the future of theater and the first work of a creator who surely has quite a career ahead of her.

Frankly no one walking out of this performance will feel as if they had seen the pinnacle of Trinity theater produc-

tions. Rather the audience will get a rare glimpse into the depth of thought and creativity of a student that Trinity should be proud of.

The show will begin at 8PM tonight at the Trinity Chapel. For those who find themselves victim to the terribly limited seating available, rumor has it that there might be an encore showing directly following the first performance. One might even try again after the second performance.



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In His Own Words: A Moment With Professor Gerald Moshell

Part Two in a Series of Interviews with Professors of the Arts Department



BY AMY BUCHNER
AND MICAH COGEN
Arts Editors

Professor of Music Gerald Moshell is a familiar name to anyone involved in the arts. Last Friday, Professor Moshell sat down to discuss with the Tripod who he is, what he does, and where he sees things going.

Tripod: You teach a variety of courses here at Trinity; which are your favorite courses to teach? What do you consider to be your forte?

Gerald Moshell: Well, for the past few years, I haven't taught as many classroom courses as I have in the past because five years ago I became Secretary of the Faculty.

That meant to a certain extent a reduced course or activity load. I try to keep up with all the performance activities, which meant musical theater productions, as well as concert choir, which I conducted my first 20 years here. After that, some of that had to give way, and I relinquished concert choir for a few years. Nevertheless, I haven't been teaching so many courses. I teach courses across a wide variety of areas: music theory, music history, music practice, in

My father very much wanted me to be a lawyer.

Given the sort of extraordinary nature, which I wasn't at all aware of when I applied to Pomona College, of the music department there and what it did in a small college and what one professor who I became very attached to in terms of the sorts of musical activities that he was involved with.

I became quite addicted in a way that I never could have conceived that I would have been. I had as a kid, played piano, at a very early age. Pretty much my interest in music was playing piano. However, my eyes and ears got opened in ways I had not anticipated and sometime later I switched over to music major. I think I was partially so taken by this one professor who conducted the choir and taught some that I kind of determined that I wanted to be just like him. After I had become a music major and really interested in a wide variety of music performance issues I decided that I pretty much wanted to be involved in music performance.

I don't want to sound at all over-lofty about it, but I've always enjoyed the life of the mind. I think that most professors will tell you fairly similar things. In a

GM: In some ways it's hard and in some ways it makes life much easier. The normal way, I think, as everyone knows, is that you have a musical director and a stage director. And I must say, often, and maybe even most of the time in such situations, stage directors and musical directors don't see eye to eye.

I must say corollary to that is that we're doing the shows totally within the mu-

with people from the outside and really have an impressive student ensemble.

I don't think we are capable of doing that now, just because we don't have the numbers to make it really go. Perhaps also, I'm not as aware as I was then of what is there. I don't think the vocal aspect has gone down, but the number of people who play classical kinds of instruments, orchestral, or even the num-

I don't want to sound at all over-lofty about it, but I've always enjoyed the life of the mind. I think that most professors will tell you fairly similar things.

sic department so we're not collaborating with another department and I know of so many instances throughout the country where music departments and theater departments simply don't talk to each other because of collaborations.

I think it's wonderful that we, the music department, get along so well with the people in the theater/dance department. Maybe if we were constantly doing collaborations maybe then we wouldn't.

However, one of the happiest experiences of my 23 years at Trinity was the composing, arranging, and performing of music for Arthur Feinsod's production of *Stations of Cuchulain*, produced by the Theatre-Dance department last year.

In any event, it does make it easier in the sense that one isn't having to go back and forth so many times with another person. The area that makes it most difficult for me is that once we get the work staged I essentially have to withdraw myself from the ability to be able to watch and make notes and really con-

centrate with full view of what is happening on stage because I'm either conducting or am at the piano.

Therefore, in final rehearsals I'm not able to give full attention to that aspect of it. Sometimes what I do in these instances is have someone sit next to me and take notes for me and I'll be playing the piano or conducting and saying "over here, remind me to tell so and so this."

Tripod: Have you seen an increase or decrease in student involvement in the Arts Department at Trinity in the last fifteen years? What are the strengths of your department?

Even though I got a Ph.D. which is a scholarly degree...my activities are primarily not scholarly as narrowly defined in terms of publishing.

GM: I'm not sure there's been a big increase or decrease. I think in terms of the Music Department itself what there has been a decrease in, unfortunately, the number of instrumentalists. I used to, in my first years here at Trinity, in addition to doing the chorus and musical theater, I also used to conduct the orchestra.

We had an orchestra then. We had a fair number of string players, wind players, and brass players who were really good and so we could put that together

ber of pianists has gone down. I think over the years the size and focus of the music department has changed. When I came in 1977 and really for quite a number of years there were just three full time professors in the music department. In the last five or so years, that has changed and we're now up to five and that's a big increase for us.

Also, in terms of what we do as a music department, I think it's changed really dramatically as its changed throughout the college as we've developed ideas of global concerns and whatnot, a lot of the focus of the music department has changed. Lise Waxer, my colleague, who teaches courses in World Music Ethno-Musicology and also directs the Salsa ensemble has done a great deal to create a great deal of interest in an area of musical endeavor that we were able to do very little with before.

I think that has turned out to be just a terrific addition that in addition to courses to Ethno-Musicology we actually have the music being made constantly and being

made quite vibrantly. We can do music history well. Professor Platoff and Professor Woldu pretty much handle the music history areas that are both required for the major as well as areas that are of general interest for students.

Tripod: Where do you see yourself in the next five years and what do you want to be doing?

GM: At Trinity College. For the next three years, I'll be chair of the department, but I have a number of things

I'm looking forward to doing. I'll be involved in the faculty showcase at Austin Arts Center and have money to produce an evening of work that is important to me. I'll have a program in the fall where I'd like to perform Schoenberg's *Pierro El Lunar*. Part of the reason it interests me, regardless of the fact that this 1912 piece is one of the im-

the fall I'm doing a course in conducting and orchestration.

Sometimes I do courses in history of music, theory of music, sometimes, as in Contemporary Musical Theater, a kind of interdisciplinary issue, and involves music out of the normal classical music canon. With respect to what I most enjoy teaching, I could probably answer that best by saying I enjoy teaching across a wide variety of courses. I think that one of the good things about being in a smallish department in a liberal arts college is the ability to explore a variety of areas.

Tripod: What other projects have you involved yourself with outside of Trinity?

GM: Sometimes I produce on the outside. I've done professional productions in Boston and Washington D.C. I had been exploring the possibility over the past few months of doing a production in NYC this summer. It's a way of doing what I do in a different venue with a different clientele. But perhaps for different kinds of audiences as well.

One thing I must say in that regard is that doing things with so-called professionals isn't necessarily a step-up on the artistic ladder. Professionals bring their own concerns to a project which aren't often your concerns or even those of the author. One shouldn't get the idea that if one teaches and does productions at a liberal arts college that doing professional productions on the outside that there's some type of nirvana involved with these profession productions. Sometimes it's the opposite.

Tripod: When did you make the decision to devote much of your professional career to teaching? What do you enjoy most about teaching?

GM: When I started in college. I went to a liberal arts college like Trinity. A small liberal arts college called Pomona College in Southern California. I went with the purpose of being prelaw. I started out my career as a romance languages major and for various almost little silly reasons I switched out of that fairly quickly and was a political science major for a number of years.

Again with the idea of being a lawyer. I very much wanted to be a lawyer.

university setting, in a college setting, one can pursue the life of the mind on a daily basis and interact with professors not just in your own discipline or area but a wide variety of disciplines.

Even though I got a Ph.D. which is a scholarly degree at least in the way that I got it and where I got it, my activities are primarily not scholarly as narrowly defined in terms of constantly publishing articles or books. My activities are certainly geared very heavily to musical performances of various kinds.

Tripod: How did you first become involved in directing musical theater at Trinity?

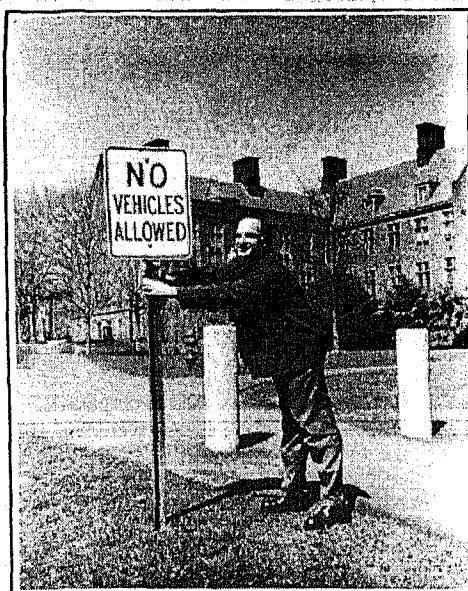
GM: I was involved in a lot of conducting, piano playing, singing at grad school. I was doing a lot of opera conducting, orchestral conducting and in the musical theater world, and I really took to conducting a great deal.

When I came to Trinity I wanted to see what was possible in that realm and the operatic realm did not seem to be the realm possible at Trinity or indeed at most any small liberal arts college. Musical theater, which I had been interested in high school and to a certain extent in college seemed to be the realm of the possible.

For the most part, we kept the same production schedule doing a review in the fall and a full scale show in the spring and then in 1991 I believe it was tried as something new, which I think turned out to be a good idea, doing shows in January.

The first show that we did was just one show in itself, the *March of the Falsettos* the *William Penn Show*, and to my mind is one of the best productions we've ever done here at Trinity. Then a few years later, we came up with the idea of doing several of these, four of them usually, at a time over January. What I like to do is choose repertoire that isn't terribly well known that I happen to think is very worthy stuff and give it an airing both for students getting to know a larger circle of repertoire as well as for people coming from the outside.

Tripod: Does being the musical director as well as the director of your shows add difficulties to an already rigorous schedule?



Professor Gerald Moshell.

CASSI HALLAM

Author Speaks At Trinity



Author Kate Wheeler reads from her works in Trinity's Faculty Club.



By HANNAH GANT
Arts Writer

This past Wednesday night Trinity had the pleasure of listening to author Kate Wheeler discuss and read excerpts from her debut novel, *When Mountains Walked*. Wheeler is the critically acclaimed author of *Not Where I Started From*, a collection of short stories that was published in 1997. Both books are available in Gallowes.

Wheeler grew up in Central America, which has had an obvious influence over her work. *Mountains* is the story of Maggie Goodwin, who in mid life remarries and moves to Peru to set up a health clinic with her new husband. This story is intertwined with that of Maggie's grandmother, Althea.

Both women struggle to find a place

of belonging and acceptance in their lives, which is what spurs Maggie's move to Peru. Wheeler read two chapters and answered questions for a small group in the Faculty Room of Hamlin Hall.

One of Wheeler's most impressive accolades was recently being named a "Best Young American Novelist" by *Granta*.

This award came prior to the publication of *Mountains*, making her the first author to be recognized who had not yet published a novel. She has led an extremely interesting life, growing up in Central America, attending Rice University for undergraduate, and then Stanford for graduate.

She has also done extensive traveling throughout the world and spent part of the eighties living in Burma as a Buddhist nun. Wheeler is currently living in Massachusetts with her fiancé.

Spell #7 at The Goodwin Theater Last Weekend

continued from page 15

a strong presence as various supporting ensemble characters and Pilar Carrington's '03 strong voice and vocal expressions added strength and emotion to each of her characters.

Brooke Martin Evans '02 must be commended, not only for her expert performance, but for her beautiful choreography. Evans demonstrated a real understanding of the emotional structure of the play.

From a choreographed childbirth to go-go dancing, Evans was always intuitive and on her mark. Often constant movement in the background of a show is distracting to foreground action, but Evans' choreography, whether in the back or fore, always worked.

The set, designed by Leaandro Soto and Richard Vanzini, could have been a leftover from the Austin Powers movies.

The audience was amazed as the magical black dropcloth painted with a large looming genie and city sky-scape, lifted to reveal pastel sheaths of material, overstuffed sofas, a real jukebox, ceiling mirrors, and a staircase and floor painted with psychedelic swirls.

The costumes of designer Rita Sclavunos nicely matched the over the top 70s décor. Sparkling tops, Hawaiian shirts, jeans and all manner of costume design fit together to clothe this colorful ensemble. The costumes changed along with the set.

Opening the show, performers donned rags and carefully created masks as they

Sparkling tops, Hawaiian shirts, jeans and all manner of costume design fit together to clothe this colorful ensemble.

The fluid movements of the actors, whether spotlighted in the scene or pushed to the back were never at odds with McCauley's direction or the script.

Music also played a vital role in this production; from campy 50s and 70s tunes to clanging washboards and guitars, the music always helped set the tone of the piece.

In addition, to her praiseworthy performance as a male-character named Ross, Grace Keller '01, also provided excellent guitar backup for several scenes. Silent performers in this production, but no less important, were the scenic design and costumes.

danced around the floor. This garb was shed as the more dreary black drop-cloth was lifted.

What is most exciting about this performance of *Spell #7*, besides the cast of accomplished performers, a talented choreographer, a director who obviously knew just how to hone and perfect her performers' abilities, and an able artistic design crew, was that all of these wonderful talents were combined.

Nothing is as exciting to watch as a performance that has been created out of the efforts of many talented artists. *Spell #7* is an example of collaborative art at its best.

"A triumphant example of how bassoon, saxophone and violin can be merged with guitar, keyboard and electronic percussion to create a layered score that is very modern."

The Fort Worth Star Telegram 4/3/00

"[Ravenshead] is astonishing ...

Eckert's performance is brilliant on every level."

The Los Angeles Times 1/31/00

Singer/actor Rinde Eckert stars in this new solo opera with live musical accompaniment by the San Francisco-based Paul Drescher Ensemble's Electro-Acoustic Band. Based on the true story of Englishman Donald Crowhurst's failed attempt to solo circumnavigate the globe in 1968, which inspired the celebrated novel *Outerbridge Reach*.

Crowhurst kept two logbooks—one with the true details of a voyage beset with problems, the other an idealized version that he hoped would deceive the world. His empty boat was found adrift six months later. As a work of contemporary music-theater, *Ravenshead* explores the psyche of a man who could not reconcile his real and imagined selves

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Funded in part by the New England Foundation for the Arts with support from the NEA and the state arts agencies of New England, and presented in association with Connecticut College and Mystic Seaport.



Around Trinity...

The Lost Village Person?

This past Saturday morning around 9AM, AT was out and about, and it was quite easy to distinguish the early risers from those just getting in... Oh yes, the theme-party 'walk of shame.' One young stallion was striding across campus in nothing more than '70's pants and a skin-tight vest. Completing the trek from Allen Place to South Campus, he frequently ducked behind trees and telephone poles to hide from onlookers, but he was no match for the watchful eyes of AT. Just remember everyone, it's hard to lie about why you're up if you are sporting bell-bottoms.

Lady in Red

On Saturday night, AT spotted a stunning brunette in a long, red glittering gown. The bombshell, fair of both form and face, (although what appeared to be shoulder pads were protruding from her bra and her stubble was showing through her foundation) caught the eye of several other passerby, including a professor. This lucky faculty member got more than an eyeful as Trinity's own Jessica Rabbit (or is it RuPaul?) sidled up to him and gave him a lapdance. Kudos to the Belle of the Ball!

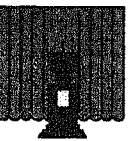
Khakis? At Cleo?

AT was surprised to encounter two very clean-cut bartenders at Cleo on Saturday night. It seems that these two strapping young men wandered down from AD in search of beer and ended up in the Cleo house, where the tap had been left unattended in favor of other activities. After screwing around with the literary society's keg and possibly messing up their tap forever, these enterprising lads managed to get their beer and even served liquid nourishment to the actual members. Then they slipped back into the night, leaving Cleo wondering who they were and if they were even actually there.

Finally!

After several months, the black lace panties have finally disappeared from the light over the Cook Arch. The item in question has weathered the storms of winter, the rains of Spring, and were even on that light through Parents' Weekend. Yes - your mother walked under them. AT is unsure as to whether it was B&G that finally noticed and removed the undergarments, or whether Saturday night's Lady in Red decided that they matched his/her outfit nicely, but they are finally gone.

LECTURES



Activism From the Academy

On Thursday, April 13, Professor Candace Vogler will present "Theory and Practice: Activism from the Academy" as part of the Spring 2000 Series on Civic Engagement. Professor Vogler is an Assistant Professor of Philosophy at the University of Chicago. Her research interests center upon the strengths and limits of liberal humanism in ethics, in social political philosophy, in gender studies and in culture studies. The lecture will be held at 7:00 PM in Wean Terrace Room C, Mather Student Center. Open to the general public.

You Are What You Cook

In a lecture titled "You Are What You Cook, and Other Fables of Identity," professor Hayley Thomas, Ann Plato Fellow in English, will discuss how Guyanese/West Indian identity is maintained and catalyzed in the US through the preparation and consumption of a traditional New Year's Eve dish. The lecture is part of the Brown Bag Lunch Series at Trinity College. Thursday, April 13, 12:30 PM, Women's Center Lounge.

Religion Lecture

On Tuesday, April 11, the Religion Department and the International Studies Program present a lecture by Professor Stephen Batchelor, Director of Sharpham Buddhist College. The title of the lecture is "Negative Capability: Emptiness, Nagarjuna & Keats." McCook Auditorium, 4:00 PM.

Students in Community Service

On Wednesday, April 12, Trinity students representing a number of Greek, multicultural, civic and community service groups and organizations will talk about their efforts, projects and perspectives on student activism. Mather Student Center, 11:00 - 11:50 AM. Co-sponsored by COLT and PRAXIS

PERFORMANCES

Ravenshead

The Center Artist Series presents "Ravenshead," a new solo opera starring writer/performer Rinde Eckert, accompanied by the Paul Drescher Ensemble's Electro-Acoustic Band. The play is based on the true story of Englishman Donald Crowhurst's failed attempt to solo circumnavigate the globe in 1968, which inspired the celebrated novel "Outerbridge Reach." Crowhurst kept two log books - one with the true details of a voyage beset with repeated problems, the other an idealized version of the voyage he planned to tell the world about. As a work of contemporary music-theater, "Ravenshead" explores the psyche of a man who could not reconcile his real and imagined selves. Friday and Saturday, April 14 and 15, 8:00 PM, Goodwin Theater. Free with Trinity ID.

Chapel Happenings

TUESDAY - April 11

12:00 PM - Lenten Lunch Series-Friendship Chapel
3:30 PM - Prof. Benton Memorial Service
5:00 PM - The Rosary-Crypt Chapel
7:00 PM - InterVarsity Prayer Group - Crypt Chapel
8:00 PM - Senior Project Presentation-"Romeo & Juliet"

8:15PM - Lectio Divina - (Interfaith House)

WEDNESDAY - April 12

12 noon - Roman Catholic Mass - Crypt Chapel
5:00 PM - Carillon Lessons

THURSDAY - April 13

6:30 PM - Zen Meditation - Crypt Chapel
9:00 PM - InterVarsity Christian Fellowship Meeting (Held in Mather Hall)

FRIDAY - April 14

12:30 PM - Muslim Prayers - Crypt Chapel
5:30 PM - Shabbat Service - (Hillel House)

SATURDAY - April 15

5:15 PM - Service of Praise & Worship (NO SERVICE DUE TO GOSPEL CHOIR CONCERT)

SUNDAY - April 16 (Palm Sunday)

5:00 PM - Roman Catholic Mass - Main Chapel
7:00 PM - VESPERS with Chapel Singers
7:45 PM - Holy Eucharist Service

CINESTUDIO



Magnolia

Tue, Wed, Thu, April 11, 12, 13 - 7:30 PM

(1999) Written and directed by Paul Thomas Anderson. Cast: Jeremy Blackman, Tom Cruise, Julianne Moore, William H. Macy, Jason Robards. One of the year's most original films is Paul Thomas Anderson's ambitious follow-up to "Boogie Nights". Magnolia gets its name from a busy thoroughfare in the San Fernando Valley, where an ensemble of characters are brought together by seemingly random twists of fate. Set in the belly of the media beast, the drama swirls around a dying television mogul (the great Jason Robards), his beautiful but emotionally adrift wife (Julianne Moore) and an aging boy wonder (William H. Macy). However, it is Tom Cruise's startling performance as a self-help guru on the verge of a nervous breakdown that personifies the film's comment on the corrosive effects of celebrity. 118 min.

Network

Fri, April 14 - 7:30 PM

(1976) Directed by Sidney Lumet. Cast: Faye Dunaway, Peter Finch, William Holden. Paddy Chayefsky's searing satire on television news is as dead-on today as the day it was made. Faye Dunaway stars as a glamorous (and totally amoral) TV producer who will do whatever it takes to get the ratings. 121 min.

Yellow Submarine

Sat, April 15 - 2:30 PM

(Britain, 1968) Directed by George Dunning and Dick Emery. Animation directed by Tom Halley. With original songs written by John Lennon and Paul McCartney, performed by the Beatles. Original score by George Martin. Thirty years ago, a small group of Trinity students followed their dream to start up a one-of-a-kind movie palace in Hartford. Come and celebrate our 30th Anniversary season with a special matinee screening of the very first film even shown at Cinestudio! And what a fantastic print it is, with remastered sound, new footage and an additional Beatles song. The mind expanding psychedelia and good vibrations of Yellow Submarine (& Cinestudio!) have never been better. So, grab a fellow-believer in the magic of music and movies - we'll meet you - and our returning Cinestudio alumni - in the front row. 90 min.

Chinatown

Sat, April 15 - 8:00 PM

(1974) Director: Roman Polanski. Screenplay: Robert Towne. Cast: Jack Nicholson, Faye Dunaway, John Huston. Here it is: a fabulous new print of Chinatown, a intricate crime drama without equal, set in Los Angeles of the 1940s. Jack Nicholson is the Bogart-inspired detective, and Faye Dunaway plays the mysterious daughter of a ruthless local magnate. 130 min.

The Thomas Crown Affair

Sun, April 16 - 7:30 PM

(1968) Directed by Norman Jewison. Cast: Steve McQueen, Faye Dunaway. The remake of this classic tale of a cool-minded thief and the insurance executive who tracks him down can't light a candle to the classy, high-octane chemistry of the original! 102 min.

Compiled by Christine McCarthy McMorris

ART

**Romeo & Juliet**

On Tuesday, April 11, a one show only performance of "Romeo & Juliet" will take place in the Chapel, at 8:00 PM. Set to the music of Enigma, directed by Dana Reynolds Rock.

Gospel Choir Concert

The Trinity College Gospel Choir will present its Spring Concert entitled "Come Get Your Praise On" on Saturday, April 15, at 7 PM. Doors will open at 6:30 PM. The featured special guest will be The Chicago Mass Choir, nationally acclaimed recording artist and "2000 Stellar Award Nominee for Choir of the Year and Traditional CD of the Year." Other choirs featured on the program are from First Cathedral in Bloomfield, CT, Greater Bible Way Temple of Praise in Hartford, CT, Faith Congregational Church in Hartford, CT, and Calvary Seventh Day Adventist Church in Bridgeport, CT. The M.C. for this event is Minister Kelvin Moore, Youth Pastor of The First Cathedral in Bloomfield, CT. The concert will be held in the Washington Room of Mather Campus Center. The cost of the concert for the Trinity Community is \$3 in advance and \$5 at the door.

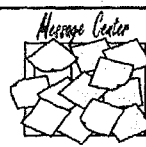
Fred Darsow Dance Company

As part of the Studio 47 Performance Series, the Department of Theater and Dance presents "Fred Darsow Dance Company." Come for a show which blends modern dance and Spanish flamenco on Wednesday, April 12, at 7:30 PM in Seabury Hall, 3rd floor. Free admission, no ticket required.

April Concert

On Wednesday, April 12, at 12:30 PM the Yale center for British Art presents a concert of Kei Hirayama, flute; Daniel Bard, violin; Georgina Grosvenor, viola; Cecilia S.K. Lee, cello; Ellen Jung, 2nd violin; and Eun-Sook Lee, 2nd viola. Two pieces will be performed during this Wednesday afternoon lunchtime concert including Luigi Boccherini's G.433 from "Sei Quintetti per Flauto" and Frederick Kuhlau's "Quintet in A Op. 51 No. 3."

MISC.

**Computing Center Workshop**

Having trouble with MS Word? Can't figure out how to insert a graphic into Front Page? The Computing Center will be offering a general computing help session for students on Wednesday, April 19, between 6:30 and 8:00 PM. It will be held in MCEC 152. No need to sign up, just show up with questions that you would like to have answered.

South Asian Women Directors

On Monday, April 17, Professor Tula Goenka of Syracuse University will present "(E)Merging Realities: South Asian Women Directors and World Cinema." The lecture is part of the series "Amba: Contesting/Negotiating Multiple Boundaries." 5:30 PM, Faculty Club, Hamlin Hall.

The Goodtimers Band

On Sunday, April 16, at 2:00 PM the Yale Center for British Art presents The Goodtimers Band. This eight-member ensemble will perform jazz music from the 1920s and the 1930s. True to their name, The Goodtimers perform for the enjoyment of the audience as well as themselves. The program will include works by Duke Ellington, Louis Armstrong and Boney James. Songs will include "Ain't Misbehavin'," "Come Back Sweet Papa," "Satin Doll," "Someone to Watch Over Me," "So What," "C-Jam Blues" and "Nothin' but Love."

Art in Context

The Yale Center for British Art will be the location of "Vellat and Crymsen Satten: Fashion in the Time of Shakespeare." Presented by Julia Marciari-Alexander, Assistant Curator of Paintings and Sculpture. Tuesday, April 11, 12:30 PM.

Kosher Pickle Taste Test

Ever wondered which pickle is better? Bamtampte or Classic? Come to the Long Walk, under the New Arch, on Wednesday, April 12, between 2:00 and 4:00 PM, and vote for your favorite Kosher Pickle!

AFTER HRS.

**Salsafication**

Come dance with Trinity's 12-piece Latin band featuring horns, percussion, piano and vocals, performing authentic salsa, merengue and other Latin American dance genres. Directed by Professor Lise Waxer. Saturday, April 15, Vernon Social Center, 10:00 PM- 2:00 AM.

Jones One

On Thursday, April 13, Jones One, Jeff Ginsburg and gang perform at the Bistro, Koepfel Student Center. 9:30 PM - 12:30 AM.

Poetry at the Cave

On Tuesday, April 11, come for a poetry reading by Ngoma, a multi-instrumentalist, singer, songwriter and paradigm shifter, winner of the 1997 Prop Slam Poetry Competition. The Cave, 8:00 PM.

Anything at the Barn

On Thursday, April 13, the "Anything at the Barn" Series presents comedian Michael Dean Easter. Vernon Place Social Center, 9:30 PM.

Live at the Underground

Come to the Underground Coffeehouse on Thursday, April 13, at 9:30 PM for a live entertainment by "Acoustic Girl Circle."

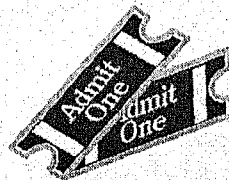
The Sixth Sense

On Wednesday, April 12, the Wednesday Night Movie Series presents "The Sixth Sense" at 9:00 PM at the Vernon Place Social Center.

Modern Times

On Saturday, April 15, at 2:00 PM the Yale Center for British Art will show "Modern Times" (1936) by Charles Chaplin (87 minutes) and "Mechanical Principles" (1930) directed by Ralph Steiner (11 minutes). The center is located on 1080 Chapel Street, New Haven, CT.

Now PLAYING...

**Showcase Cinemas, East Hartford**

American Beauty - 1:25, 4:05, 6:50, 9:25
Erin Brokovich - 1:05, 3:55, 6:55, 9:35
High Fidelity - 1:30, 3:50, 7:05, 9:30
Price of Glory - 4:40
Return to Me - 1:20, 4:10, 7:35, 10:00
Romeo Must Die - 12:40, 3:45, 6:45, 7:15, 9:20, 9:50
The Skulls - 12:35, 2:50, 5:10, 7:30, 9:55

Black and White - 12:45, 2:55, 5:00, 7:20, 9:40
Final Destination - 12:50, 3:00, 5:05, 7:25, 9:35
My Dog Skip - 12:30, 2:35
Ready to Rumble - 12:55, 3:15, 5:35, 7:55, 10:15
The Road to El Dorado - 1:00, 3:05, 5:00, 7:00, 9:15
Rules of Engagement - 1:10, 1:45, 4:00, 4:30, 7:10, 7:40, 9:50, 10:20

Showcase Cinemas, Buckland Hills

American Beauty - 1:20, 4:10, 6:50, 9:30
The Cider House Rules - 1:05, 3:55, 6:50, 9:40
Final Destination - 12:45, 3:00, 5:10, 7:30, 9:55
My Dog Skip - 12:10
The Road to El Dorado - 12:30, 1:00, 2:30, 3:00, 5:00, 6:30, 7:00, 8:30, 9:15
The Skulls - 12:30, 2:50, 5:10, 7:35, 10:00
Whatever It Takes - 5:20, 9:50

Black and White - 12:45, 3:00, 5:10, 7:30, 9:55
Erin Brokovich - 2:20, 5:00, 7:40, 10:20
Mission to Mars - 12:40, 3:00, 7:25
Ready to Rumble - 12:45, 3:10, 5:30, 8:00, 10:20
Romeo Must Die - 12:45, 3:45, 6:45, 9:20
Rules of Engagement - 1:15, 1:45, 4:00, 4:30, 7:10, 7:40, 9:50, 10:20

Elm 1&2, Elmwood, CT

Boiler Room - 9:20
The Whole Nine Yards - 7:15, 9:15

Mission to Mars - 7:00

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world in which the difference between hard and soft
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world in which all you could see is the colors that people
omit

world that people communicated by altering their rates
of breaths

world devoid of pure love and absolute hatred

world in which kinship/ patriarchal relations did not exist. everybody
acted as
each others brothers/sisters/parents/children/sperm/ovaries

world in which food changed taste depending on how fast and hard you
chewed and also where you were looking while you were chewing

world where you couldn't have private thoughts, because everything you
thought scrolled across your chest

world in which peoples hearts were and beat on the outside of their
left forearms

world in which everything had a least one curve and one absolutely
straight edge

world in which birth and death meant the same thing, but brought no
joy or sorrow

world in which childhood came after adulthood

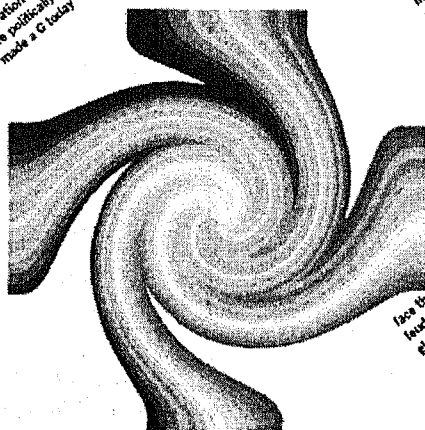
world in which the faster you ran the further you got from the finish
line

world where everyone had built in gauges showing the levels of
chemicals running through their bodies

world where experts knew nothing and novices knew everything

try but can't imagine a world where everything I gained didn't come at
the expense of someone else. A world where I saw no beauty in ugliness
and no ugliness in beauty. a world where everyone remembered every
reath they had ever taken.

- Caleb Savan



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Intramural Softball Round Up — 'Zosa Style



By JORGE ZARZOSA
Sports Writer

Intramural Softball is now in its third week and the competition is heating up. Teams in all three divisions are battling for those precious playoff spots and a chance to wear the much sought after "Champs" T-shirts with pride. Each division - Majors, Triple-A, and Co-ed - is playing some good softball and having fun doing it.

The Co-ed Division is highlighted this year by the entrance of two all female teams, Wild Things and Pussy Whipped. Both teams have yet to win a game, unless you count forfeits, and are both hoping to end the streak when they go head to head.

Emma Fuerst '00 of the Pussy

Theerman '01 wondered, "How can a team be that bad?" But its all for the fun of the game, right guys?

Teams in the Majors Division, headlined by five returning powerhouses from last year, are battling it out again this spring. The defending champs, Franchise, are repeating their destruction of teams with a five-and-one record this year. The Aquasox is the only team to get a victory against the Franchise club and is also one of only four teams with a winning record.

The other two teams with winning records are the well-rounded Grundle Police and the Phat Nasty squad, formerly known as the Hookers. It looks like teams are going to have to make some moves before the trade deadline in order to compete with Franchise this year or they may be wearing "Champs"

Hill Jacks captain Duncan Pearson '01 proclaims: "In all my years in the league, I have never played on a more talented team, but the Wild Thing's are so much more fun to watch."

Whipped team stated, "We plan to whip the pussy out of Wild Things." Nikki Mant '01, of Wild Things, retorted, "We'll show them pussy whipped."

Besides all the cat-fighting going on, the Hill Jacks and Los Salseros have yet to be defeated and are tied for first place. The Hill Jacks are the defending champions and are looking to defend their title with impressive victories and talent at all positions.

Hill Jacks captain Duncan Pearson '01 proclaimed, "In all my years in the league, I have never played on a more talented team, but the Wild Things are so much more fun to watch." All can watch Wednesday at 5PM on the Cinestudio field, it is sure to be a good one.

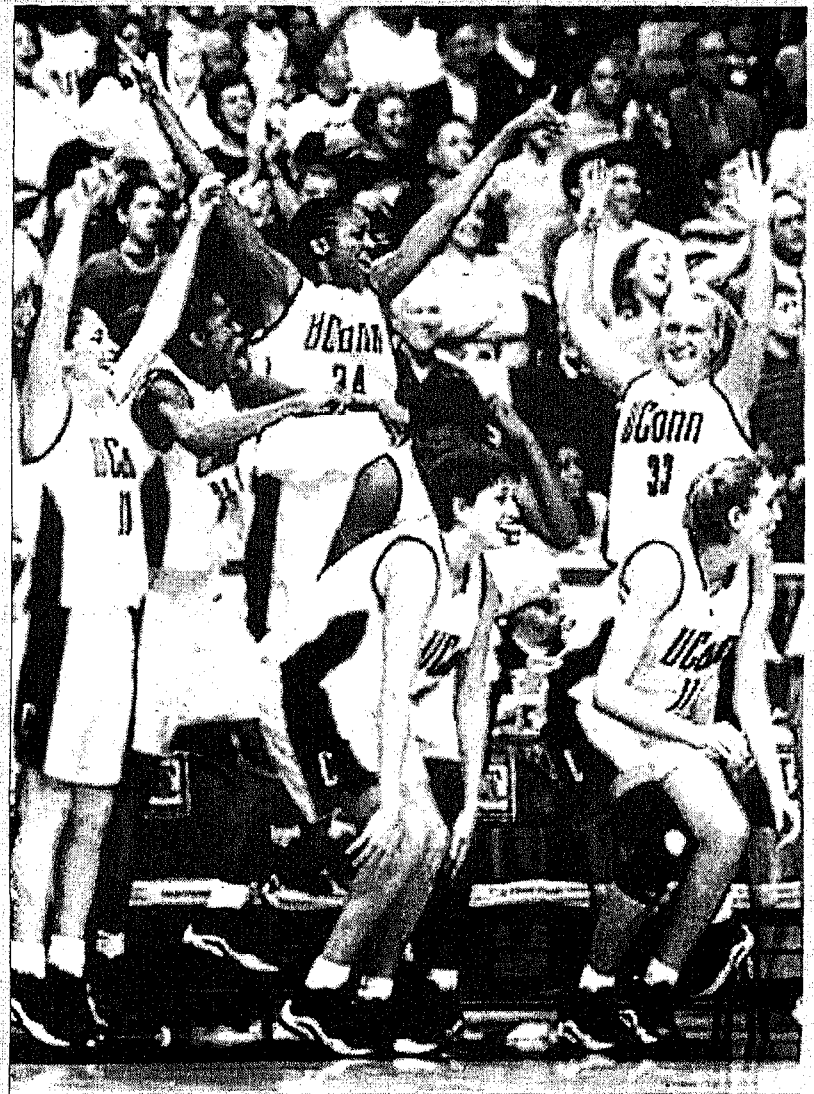
As for the Triple-A division, the Gold Club is on top with an unblemished record and looking to move up to the Majors next season. The Crescent St. Cradle Robbers and Tiny's Big Package are in a close second with only one loss each. All other teams seem to be in contention except for the Dodgers, who have not won a single game this year. Chelsea

across their back again.

A hot topic involving part of the tradition that goes along with intramural softball, that of playing on the Chapel field and hitting home-runs over the bushes, was taken away last week when a long ball broke President Dobelle's office window. Because of the incident, games have been moved to the field adjacent to Broad Street. Instead of risking the windows of the Williams Memorial building, cars driving along Broad Street will now be in danger of being hit by highflying foul balls.

Drivers beware: in recent games, several balls have come extremely close to breaking windshields. One irate player exclaimed: "not being allowed to play on the Chapel field is ruining the sport as a whole." Aneesh Garg '01 added, "Intramural sports are meant to be fun, but nobody seems to be having any playing down there [by Broad St.] - we should go back to the way it was." It will be interesting to see what will happen - if tradition will be restored and games will return to the chapel lawn.

Three Cheers for the Women's UConn Basketball Team!



COURTESY OF ESPN.COM

Ecstatic UConn women's basketball pictured after beating Tennessee in the Final Four Championships at the First Union Center in Philadelphia.

Intramural Softball Standings

Majors

Keef	4/5
Hookers	4/2
Border Patrol	0/5
Dominics	2/3
No Names	3/4
Aquasox 2000	3/2
Grundle Police	3/3
WWF Superstars	2/3
Franchise	5/1

Triple A

Master Blasters	2/2
Cleveland Steamers	0/3
The Tards	2/2
Dodgers	0/4
Boohogs	2/1
All Stars	1/2
The Gold Club	3/0
Crescent St Cradle Robbers	3/1
Tiny's Big Package	3/1
Tool	2/2

Coed Softball

Board	0/2
Crew Timen	0/3
Wildthings	0/2
PIW	2/1
Pussy Whipped	1/2
40 and a bat	2/1
Water Bantams	1/1
Hill Jacks	3/0
Los Salseros	2/0
Bad News Bantz	2/1



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Track and Field Tests Mettle Against Tempest



By DAVID KYLE
Sports Writer

With winds gusting over 50 M.P.H., the Trinity track and field team ran, threw, and jumped their best in extremely difficult conditions at the Smith Invitational in Northampton, Massachusetts. Luckily, the first event of the day, the men's and women's combined 10,000 meter run only had a slight breeze which allowed the Bantams to run under almost normal conditions. Senior David Kyle (Tosfield, MA) crossed the line first with a time and personal record of 33:24, followed by freshman Ryan Lerner (Manchester, CT) in third place with a 34:29. Trinity then followed in with two more runners, freshman Steve Coakley (South Windsor) and Senior Adam Forkner (Milton, MA) in 4th and 5th places.

And then the winds came, blowing directly against the finishing home stretch. Huge gusts blew away anyone's chance at setting personal records that day, and races were won in comparative places. Sophomore Kerry Hood (Londonderry, NH), despite the gales and a sore ankle, captured 4th in the women's 800 meter run. Sophomore Katelyn McNeil (Westwood, MA) won her heat in a 2:41, and freshman Kate Klein (Huntington, VT) came in 5th overall in the women's 1,500 meter run with a time of 5:12.6. Junior Mandy Rival (Kensington, CT) blew away the competition in the women's 100 meter high hurdles in a time of 16:07. Sophomore Beth Landry (Brighton, MA), having already put her name on the map in last weekend's Trinity Invitational (first place in the triple jump) snagged a second place in not only the women's long jump (16' 1.5"), but also another second place in the women's triple jump (33' 11.25") that day. Landry

was followed by sophomore Jen Villa (Hyannisport, MA) in third with a 33' 2" leap in the triple. In the women's field events, sophomore Jess Martin (Ft. Myers, FL) exposed the bare truth of her throwing proficiency, hurling her javelin to capture a third place with a 103' 6" throw into the wind.

In the men's events, senior Brian LaHaie (Silver Springs, MD) snagged a 7th place in the 100 meter dash. Senior Ben Goss (York, ME) 400 meter dash was anything but a breeze but he clung on to a 53.67, a time very close to his personal record. In the men's 1,500 meter run, freshman Ryan Bak (Suffield, CT), literally sailed across the line first in a 4:09.64. Said Bak of the race, "Coming into the home stretch, swear to God... I took four strides and didn't go anywhere

because of the conditions... Perlow [Bruce Perlow, from Amherst, who finished second right on Bak's heels] and I decided to trade off cutting the wind until the final lap, where it was every man for himself." Perhaps the wind was at its strongest during the men's 5,000 meter race, in which junior Todd Markelz (Homer, AK) and freshman Jim Emord (Bridgewater, MA) ran like the wind to capture first and second places. Markelz and Emord, however, declined to submit their times. Senior Andrew Malick (Piedmont, CA) ran strong, securing second place in the 3,000 meter steeplechase with a time of 9:50.86.

However, Malick also had another impressive performance that day - taking a post-race nap on the high jump mat (which is about the size of large car).

Malick did not fully awake until he discovered himself 15ft in the air. The fierce wind had picked up the entire mat, with Malick on it, and blown it end over end across the field. Apparently, Malick later considered it "pretty cool" but hoped that "someone wasn't watching" at the time. Goss, however, had been and said that, "I looked over just in time to see Andy doing somersaults in the air." "Before I knew it," Malick later said in an interview, "I was on the ground with a 500 pound mat on me." Malick suffered a minor repairable ankle injury. Head track and field coach George Suitor was later heard to comment, "That's the fastest that I've ever seen Andy move." Look for the Bantams to blow into New London, CT to compete at Conn College in two weeks time, on April 22nd.



The Marisa Eddy '01 Showcase Continues - Determined Lady Runner Holds Second Place PHOTO COURTESY OF DAVID KINGSLEY

CHEESE PIZZA

14" Medium \$7.50	16" Large \$9.50
Additional Toppings: \$.50 on med. \$1.00 on large	
anchovies	bacon
garlic	broccoli
olives	hamburger
ricotta	onions
	cherry peppers
	pepperoni
	spinach
	eggplant
	mushrooms
	peppers
	tomatoes

SHEET PAN PIZZA

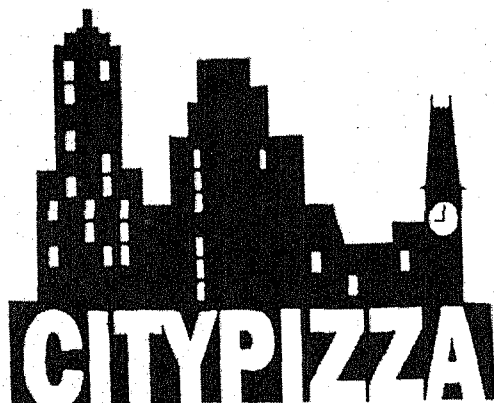
\$15.00
Additional toppings \$2.00 each
**4 HOURS NOTICE PLEASE!!

GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$3.75	\$7.50
PASTRAMI	\$3.75	\$7.50
GENOA	\$3.75	\$7.50
HAM	\$3.75	\$7.50
TURKEY	\$3.75	\$7.50
PEPPERONI	\$3.75	\$7.50
ROAST BEEF	\$3.75	\$7.50
TUNA	\$3.75	\$7.50
COMBO (2 kinds of above)	\$4.50	\$9.00
EGGPLANT PARMIGIANA	\$3.75	\$7.50
CHICKEN PARMIGIANA	\$4.25	\$8.50
CHICKEN CUTLET	\$4.25	\$8.50
STEAK/CHEESE	\$4.25	\$8.50
MEATBALLS	\$3.75	\$7.50
SAUSAGE	\$3.75	\$7.50
B.L.T.	\$3.75	\$7.50
VEGGIE/CHEESE	\$3.75	\$7.50
ITALIAN	\$4.99	\$9.98

SALADS

CHEF SALAD	\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	
TUNA SALAD	\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	
TOSSED SALAD	\$1.95
Italian, Creamy Italian, French, Blue Cheese, Ranch and Lite Italian.	



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2 CANS OF SODA

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FREE

2 LITER SODA
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Buy 16" Giant Grinder
And Get
1 BAG OF CHIPS &
1 CAN SODA

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Must Mention Coupons When Ordering.

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WINGS (Mild, Hot) (10)	\$4.95
MOZZARELLA STICKS (8)	\$4.95
CHICKEN FINGERS .. (10)	\$4.95
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FRIES	\$1.99
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Sausage, meatball, pepperoni, mushroom, onions, peppers.

PRIMAVERA MED \$9.95 LARGE \$13.25
Mushroom, broccoli, peppers, olives and sliced tomatoes on a white pie.

CHICKEN PESTO MED \$9.95 LARGE \$13.25
Fresh Mozzarella, fresh chicken and sliced tomatoes, baked in pesto sauce.

SHRIMP PESTO MED \$11.25 LARGE \$14.25
Fresh Mozzarella, shrimp and sliced tomatoes, baked in Pesto sauce.

WHITE PIE MED \$7.95 LARGE \$9.95
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.

WHITE CLAM MED \$7.95 LARGE \$9.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.

RANCH CHICKEN MED \$9.95 LARGE \$13.25
Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, baked in ranch dressing.

HAWAIIAN MED \$9.50 LARGE \$12.50
Pineapple, peppers, ham and hot sauce.

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SPAGHETTI, ZITI OR SHELLS WITH MEATBALLS	\$6.95
SPAGHETTI, ZITI OR SHELLS WITH SAUSAGE	\$6.95
EGGPLANT PARMIGIANA WITH PASTA	\$7.95
CHICKEN PARMIGIANA WITH PASTA	\$8.95
BAKED ZITI	\$7.95
MEAT RAVIOLI	\$6.95
CHEESE RAVIOLI	\$6.95
VEGGIE RAVIOLI	\$6.95
Includes salad and roll	

BEVERAGES
DESSERT

Men And Women Crews Show Up Coast Guard

Crew Regular Season Opener At New London — Both Men's Boats Return Victorious



BY CAROLINE NONNA
Sports Writer

Last Saturday the entire Trinity Crew program traveled to Coast Guard Academy for the annual sprint race on the Thames River. The morning rowing conditions were relatively good in comparison to years past and, for the first time in four years, the sun was shining.

The morning started off well with the Men's Varsity A boat, which took home the gold from the San Diego Crew Classic, edged out just ahead of long-time rival, Coast Guard. Coxswain George McLean '02 considered the win too close for comfort and is working with his rowers to improve the middle of the race for next week's race against Holy Cross. Moments later the men's Varsity B boat trampled down the course, beating Coast Guard by 18 seconds.

The men's crews have been racing against Coast Guard for the Emerson Cup for since 1973. Head Coach Steve Fluhr was pleased with both wins and was proud to keep the Emerson Cup at Trinity for the next year. However, he felt the A boat should have beaten Coast Guard by much more than a fraction of a second.

The Trinity men are now the crew to beat, having left the San Diego Crew

Classic with an impressive win. They need to pick it up a notch and get fired up for the competition that is planning on giving them a run for their money.

As for the B boat, Fluhr was pleased to see them chalk up a strong and well deserved win. The strong freshman team helped the team earn the sweep of the men's races.

The Novice A boat beat Coast Guard by nearly 20 seconds and the Novice B boat was just 20 seconds behind Coast Guard. This is the second year in a row that Trinity has won all of the men's events against Coast Guard.

The varsity women took on rivals Coast Guard and Mt. Holyoke. The team came out strong, but had a half and half day. The women's Varsity A boat quickly walked through Mt. Holyoke, but were unable to make up the 13 seconds on the Coast Guard boat needed for a win.

The Varsity B boat also smoked Mt. Holyoke early on, but lost to Coast Guard in the last strokes of the race by just one second. Both boats are anxious to work out the racing kinks and will be ready to take on Coast Guard again when they meet at the New England Championships in May.

In response to the races, Head Coach Erica Schwab said, "I think that we are a relatively young team that is still learning about racing. Our team has a lot of

depth that goes down through to our novice team."

She hopes that the additional water time gained by morning practices will prove beneficial for building upon the team's strength and helping them prepare for racing, both mentally and physically. Time is on the team's side and from here they can only get stronger and faster.

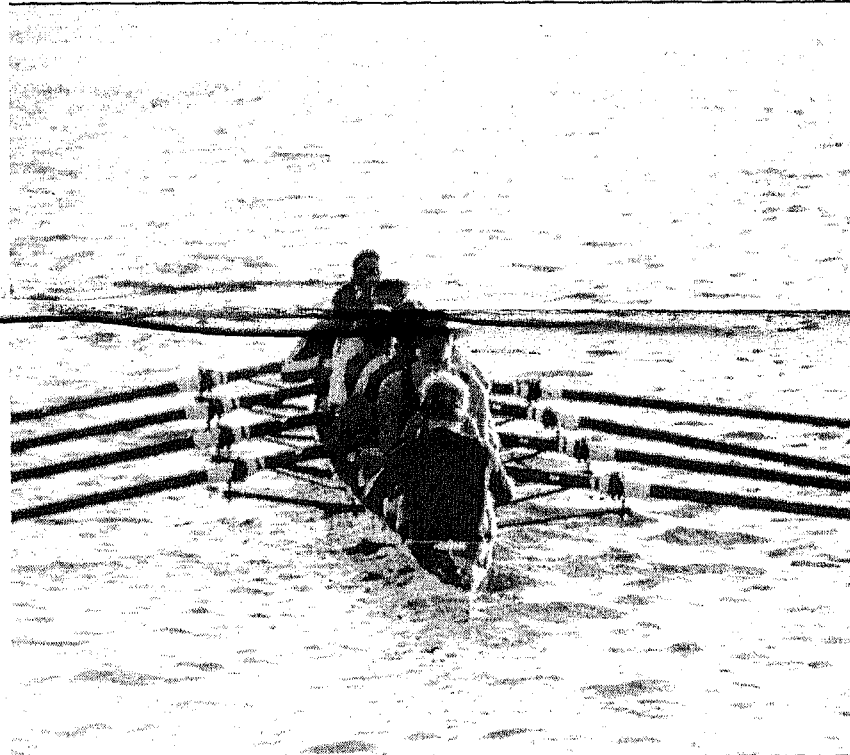
Novice Coach Pasha Spencer watched her first boat earn their first win of the season beating Mt. Holyoke by 10 seconds and Coast Guard by 32. Her second boat unfortunately raced last and was hit with the worst conditions, but managed to limit Mt. Holyoke's win by only 4 seconds.

"It was a great season opener" says

Spencer, "I think both novice boats raced with composure in the rough conditions this weekend. Coxswains Sarah Kmiecik and Kelly Mylett did an outstanding job racing the boats. They had great courses and kept their boats under control."

The Trinity results were a mixed bag, but for the most part Trinity came out of this first full race day of the season on top with 4 boats placing first, 3 boats placing second, and one boat placing 3rd.

This weekend at Lake Quinsigamond the men's crews take on Holy Cross and the women compete against the crews of Mt. Holyoke and Smith. This will be an especially important race for one member of the men's team, Tim Godfrey '00, as his twin brother strokes for HC.



Men's crew return victorious from San Diego trip

COURTESY OF EMILY QUEEN



Women launch from Mission Bay Beach, San Diego

COURTESY OF EMILY QUEEN

Trinity Sports Etc.

Baseball @ Western Connecticut College — 4/11

Softball @ Eastern Connecticut College — 4/11

Women's Lax vs. Wesleyan - 4/12

Men's Lacrosse @ Amherst — 4/12

Men's Tennis vs. Tufts — 4/11

Women's Tennis @ Conn. College — 4/12

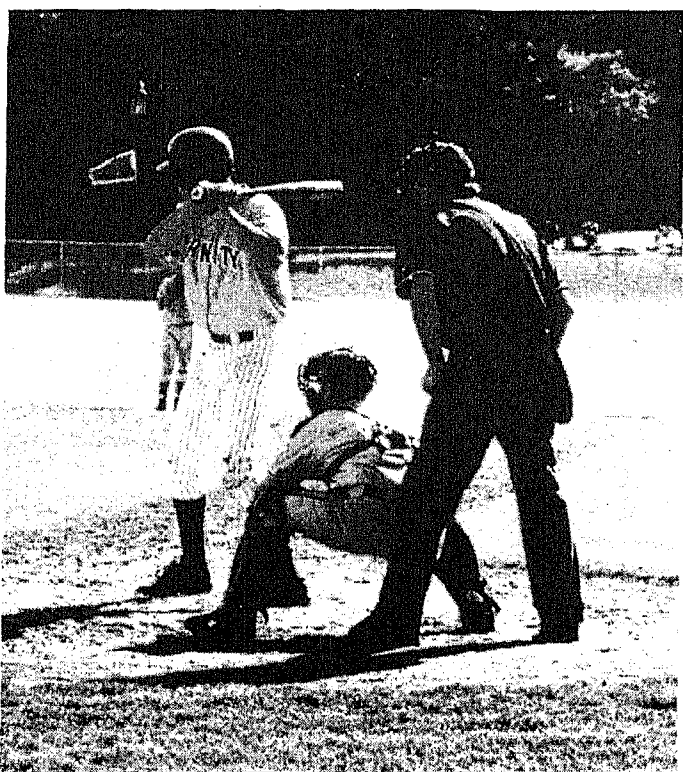
Track and field @ Conn. College 4/22

M and W Crew @ Lake Quinsigamond Vs. Holy Cross, Umass, Mt. Holyoke, and Smith — 4/15

Golf @ Williams Quad Challenge — 4/15-16



Baseball Beats Wesleyan to Find Two NESCAC Wins



Baseball continues on winning streak. COURTESY OF DAVID KINGSLEY

BY JASON BARBAROTTA
Sports Writer

The Trinity College baseball team picked up two huge NESCAC victories on Saturday versus Wesleyan University in Middletown led by the efforts of Jarrett '01 and Jonah Bayliss '03. The brothers each picked up a pitching victory Saturday in an emotional day of baseball. In the first game of the twin bill junior Jarrett Bayliss stuck out

before Trinity scored and unearned run in the top of the seventh inning to win 13-12.

Senior utility man Todd Brodeur contributed to the Bantam's offense by belting his second homerun of the year. Sophomore Andrew Freimuth chipped in with a pair of doubles, the second missing a homerun by inches hitting the top of the fence.

Bayliss came in from the pen to relieve sophomore Justin Olewnik, who pitched a strong two innings in relief of starter

The Bantams were led offensively by sophomore shortstop Andrew Freimuth, who continued his hot hitting by ripping a double and a monster three run homerun over the centerfield fence.

ten batters to earn his third victory of the season in an 8-4 ballgame.

The Bantams were led offensively by sophomore shortstop Andrew Freimuth, who continued his hot hitting by ripping a double and a monster three run homerun over the centerfield fence. Freimuth is on an absolute offensive tear, batting over .475 to go along with a team leading four homeruns.

In the second game, freshman Jonah Bayliss earned his third victory of the year and second victory of the week by coming in from the bullpen to seal the Bantam win.

After a seven nothing start to the second game by Trinity, Wesleyan came storming back to score nine runs in the fourth inning, aided by six Bantam errors. In the final three innings a back and forth battle was fought between the two teams,

Brendon Moss '01. Bayliss retired the final six Wesleyan batters in closing out the second game.

Earlier in the week the Bantams beat WPI 3-2 in a nine inning complete game gem from Jonah Bayliss. The Bantams were led offensively by Freimuth and fellow sophomore Greg Spanos, who each had a pair of hits.

In another mid-week game versus Westfield State, Spanos picked up his first pitching victory of the season in a 9-4 win. Brodeur had three hits and four runs batter in to lead the Bantams offensively.

Trinity improved their record to 13-4 and are currently ranked 16th in the national poll of Division III schools. They eagerly anticipate their next game, Tuesday, at Western Connecticut College and the following one, on Wednesday, at Albertus Magnus College.

Men's Lacrosse Continues Division III Domination

Advances To 7 - 0 With Win Over Colby White Mules.



BY SASHA BRATT
Sports Writer

After going 4-9 last season, the Bantams knew that people were not going to expect them to be great. People might have just hoped that the Bantams come out and win a few games and then go home, right? WRONG!

The 2000 Trinity Bantams

white mule tails' between their legs.

The Bants traveled for almost five hours to the boonies in Maine, but they got there, late on Friday night. After a good night sleep in a real bed, not to be confused with the so-called beds found in Trinity dorm rooms, they set out for breakfast in Colby's dining commons with just one thought in mind: victory.

teams this is a lose-lose situation, the Bantams man-down defense has been so dominant this year that they are ranked 6th in the nation in man-down defense.

But Colby came out to fight, and scored the first goal of the game against the Bantams' aggressive defense. Would this be a sign of things to come? Have the Bantams underestimated their opponents? Is Colby going to get some credibility by knocking off the mighty, undefeated Bants?

Fear not, this was a mere correction that had to be made, the day belonged to Trinity. In fact the next six goals would be going on Trinity's scoring column.

Senior attackman and tri-captain Bobby Souers led the Bants with two goals and two assists for a total of four points. Freshman phenom Ravi Pillay also netted two goals and had two assists for the Bantams.

Other goal scorers included mid-fielders Mark Tassie '01, Andrew Hayes '00, Pete Rogers '02, and attackman Alex Utman '00, known by many as "Poon, the nimble cougar."



A tenacious 1980's lacrosse player shows Bantam Pride.

COURTESY OF TRINITY ARCHIVES

MEN'S LACROSSE RECORD THUS FAR:

- March 12 - Bates @ Harvard - 15-10 (Win)
- March 20 - Hamilton @ Port Richey, FL - 10-7 (Win)
- March 22 - Geneseo State @ Port Richey, FL - 27-4 (Win)
- March 25 - @Franklin and Marshall - 15-10 (Win)
- March 29 - Connecticut College - 9-7 (Win)
- April 1 - Tufts University - 15-8 (Win)
- April 8 - Colby College - 11-6 (Win)